



Fronstissee from a C. 1475 book of the Abbot of St. Ulrich and Afra at Augsburg with three S. & S. Job (or S. Lazarus) the Servant and the Abbot B. Georg Beck German 1494-5 D. 66-92  
(H. of engraving 15] in)

FRONTISPICE.

VICTORIA AND ALBERT MUSEUM  
DEPARTMENT OF ENGRAVING, ILLUSTRATION  
AND DESIGN

CATALOGUE OF  
MINIATURES, LEAVES, AND  
CUTTINGS FROM  
ILLUMINATED MANUSCRIPTS

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## PREFATORY NOTE.

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In view of the heterogeneous nature of the collection of leaves and cuttings from Illuminated Manuscripts a classification has been made following the place of origin (Netherlandish, German, English, etc.), and the entries in each section have been placed, as far as possible, in a chronological order

Since the catalogue was prepared originally in 1908 by Mr S C Cockerell and Lt Col E F Strange, C B E (formerly Keeper of the Department of Engraving Illustration and Design) several additions have been made notably of illuminated pages received in the Salting and Currie Bequests

The catalogue has now been revised but for the sake of convenience the Introduction to the original edition has been reprinted

CECIL HARCOURT SMITH

August, 1923

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The fragments of Illuminated Manuscripts described in this catalogue have been acquired for the Museum from various sources, ever since its establishment; and they have been largely used as examples of the arts of miniature painting, illumination, and handwriting by artists and art students throughout the kingdom. As the collection includes not a few examples of first-rate importance, it has been thought desirable to embody the whole of the detailed descriptions of them in the present publication, and to add illustrations of some of the best and most typical pieces. It should be pointed out that the Museum is in no way responsible for the vandalism which has caused the mutilation of the volumes from which these fragments have been removed. The damage having been done, it is now possible only to preserve carefully such relics as still may be found. But it is curious to record that, in the course of making this catalogue, a number of pieces, acquired at different times, have been identified as having come from the same books, and are now, for the first time since their destruction, brought together again. In a few instances fragments in the Museum have been also identified with MSS. or portions of MSS., in other collections. Thus, the British Museum possesses leaves from the same books as 800-94 p. 10 and 816-94, p. 50, Mr Yates Thompson has four leaves from the Dominican Antiphoner of which eight more are herein described (8997 A H pp. 7, 8), and also three volumes of the Beaupre Antiphoner to which must have belonged the two portions of leaves said to have been rescued from the Library at the siege of Strasburg (7939 7940, pp. 10 11), while Mr S C Cockerell owns the Psalter of St Jerome by Joachinus de Gigantibus Rotemburgensis from which (5721, p. 83) was abstracted

The collection is specially strong in Netherlandish work of the 14th century (the term being used to include Flemish, Dutch and Lower Rhenish productions). There are some good specimens of German writing and illumination of the 12th and 13th, and a very large number referable to the 15th and early 16th centuries.

among which latter the miniature by George Beck, reproduced as the frontispiece to this volume, is certainly the most notable. Of English work there is but one piece of any value, but that is probably the best in the whole collection—816-'94, p. 50, already referred to, is a leaf from a Book of the Gospels of the second half of the 12th century, containing (on both sides) 42 representations of scenes from the Passion of Our Lord. Another leaf is in the British Museum, and has been reproduced in the "Reproductions from Illuminated Manuscripts" (Series III, 1908), published by the Trustees. A third leaf is known to exist, but its present whereabouts has not been ascertained. English work to strengthen the collection will probably be acquired if opportunity offers, but the deficiencies in this respect are to some extent made good by the collection of photographs and other reproductions in the Library. A series of examples of the fine French work of the late 13th and 14th centuries can be referred to, and the mutilated leaf from the Autun Missal of Cardinal Jean Rolin (8122 p. 67) is also of particular interest. The Italian specimens are fairly representative of the later schools—4147, p. 84 although somewhat damaged is unusually fine of its kind, and the large initial M by Girolamo dai Libri (817-'94, p. 87) is an authentic (and signed) work of that great miniaturist, in exceptionally good preservation. There are also a few pieces of late Spanish work, chiefly useful as examples of writing, and one rare and interesting leaf from a Byzantine Book of the Gospels attributed to the 12th century (8980 E, p. 96).

The whole of the collection has now been mounted and labelled. A subject index has been made, and is printed at the end of this catalogue.

The measurements are in inches the height being first given. In cases where a page has not been cut, its full size, including margins has been recorded. The sizes given in the titles to the illustrations are those of the actual portions reproduced.

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## CATALOGUE.

## 1.—NETHERLANDISH.

(Including Flemish, Dutch and Lower Rhenish.)

Leaves (8) from a Dominican Antiphoner. (19½ x 12½)  
Flemish, early 14th cent.

A feature of this book, of which there are also 4 leaves in the collection of Mr Yates Thompson (1906), is that the illustrations, which are by two hands, are each set in a Gothic niche, having a different background from that within the initial, which again differs from the draped background of the panel on which the initial rests (cf D 1144-'86, p 21). The writing is exceedingly firm and good.

The Feast of the Epiphany A large initial M,  
enclosing a picture of the Adoration of the Magi  
Cusped marginal ornament with goldfinch, lions,  
dragon, etc 8997 A.

Thus, and 8997 D, are by the same artist, the other leaves from this book being by another hand

The Office of the Ascension A large initial A, enclosing a picture of the Ascension The feet of Christ are seen disappearing in clouds , on right, a group of Apostles , on left, a similar group, headed by the Virgin Cusped marginal ornament with goldfinches and a dragon 8997 B.

Vespers of Trinity Sunday A large initial O, enclosing a representation of the Trinity God the Father sits on a stone altar, holding the Crucified Son, the Dove flies between them Cusped marginal ornament with ape, hare, and birds

The Feast of St John the Evangelist A large initial U, enclosing a picture of the Last Supper Cusped marginal ornament with goldfinch and dragon. 8997 D.

See note to 8997A, which is by the same hand  
(See plate I.)

The Feast of St Thomas Aquinas A large initial F, enclosing a picture of the Saint sitting at a desk on left and reading to a company of 6 seated persons of whom 4 are Dominicans and 2 are laymen the Holy Ghost flies near his ear Cusped marginal ornament with 2 hares hunting a dog a dressed up fox a nondescript etc *Flemish c 1323*

8997 E

St Thomas Aquinas was canonised in 1323 and this leaf was probably added immediately afterwards to the book from which 8997 A D F H pp 7 8 were taken It differs from these leaves both as regards writing and miniature work but agrees as to size

The Invention of the Cross A large initial C enclosing a picture of the scene St Helena stands on right followed by another female saint and directs Judas (Cynnacus) who digs up the Cross with a mattock on left Cusped marginal ornament with spray of holly dog rabbit goldfinch etc

8997 F

The Translation of St Dominic A large initial A enclosing a picture of the transfer of the body of the Saint from one tomb to another by two half length bishops in the back ground 2 Dominican friars Cusped marginal ornament with a dog goldfinches oak sprays etc

8997 G

*Commune Sanctorum Apostles* A large initial E enclosing a picture of the Twelve Apostles seated on right and on left a King sitting cross legged and arguing with them Cusped marginal ornament with a spearman a goldfinch etc

8997 H

Opening Leaf from a Gradual belonging to a House of Dominican Nuns by two of whom Sisters Katerina of Gouda and Maria Ursi (*de De Beer*) the work was given as stated on a scroll held by an angel in the outer margin The 1st Sunday in Advent A large initial A with strap-work sides in the upper part of which is the Annunciation on a ground of pink and gold chequers under an architectural canopy with

battlements on which are 2 angels playing musical instruments. Beneath are 5 kneeling Dominican Nuns under 3 cusped arches. The border nearly full has ivy leaves 3 medallions containing heads 2 grotesque beings playing musical instruments birds and a butterfly (18½ x 13) *Netherlandish c 1330* 8992

Leaf from an Antiphoner. The Antiphon for Easter Initial A with Christ rising from the Tomb in blue on a panel of burnished gold border of conventional scrolls and flowers on a background of burnished gold lines (22½ x 15½) *Rhenish 15th cent* 3077.

Cf styles of 3053 3066 3067 p 14

Leaves (2) from an Antiphoner (27½ x 20½) *Rhenish late 15th cent*

Initial R with picture of the Angel pointing out the Virgin to St Joseph and full border with a tree of Jesse three Prophets wild men monsters and flowers 3078

The miniature has been lost from the top r corner

Leaf Initial E with flowers scrolls and border of pen work 281

Leaves (2) from a Choir book (12½ x 8½) (?) *Netherlandish 12th cent*

Leaf Initial R with dragons with interlacing scrolls on parti-coloured ground 244.2

Leaf Initial S a dragon with interlacing scrolls on parti coloured ground 244.1

(See plate 11)

Initials (3) from a Choir book in red pen work on green and blue ground S with a finely designed dragon U and N with foliated scrolls (3 x 2½ 3½ x 2½ 3½ x 2½) (?) *Rhenish late 12th cent* 244.3-5

Leaf from a Psalter On *recto* the Resurrection and Ascension of Our Lord, on a background of burnished gold with border of mock Cufic lettering in white on blue On *verso*, Christ in Majesty surrounded by the symbols of the Four Evangelists, with a similar border in white on pink This side is without gold (7½ × 4½) *Rhenish*, early 13th cent 800-94.

The British Museum contains another leaf from the same book as this Add MSS 17864 (a). It was acquired in 1849 and came from Ottley's Collection (See plate III)

Leaf from a Choir book Initial A, the Virgin and Child adored by an Angel with a censer, and 3 white nuns The foremost of these holds a scroll with the words 'aue pclaris mans stella' She is an abbess, and her name "Oda Abba (tissa)" is written beside her Over the middle one is the name "Giste" (9½ × 8) *Netherlandish*, early 13th cent 247.1.

Cf 246.1 p 18

Leaf and cutting from a Gradual *Flemish*, late 13th cent

Leaf Initial P in red and blue with blue and red pen work Within the letter is the Nativity, outside the bowl of the initial an angel appearing to a shepherd with dog and sheep (12½ × 8½) 8991 C.

Cutting Initial D in red and blue with blue and red pen-work Christ, standing without the letter, calling SS Peter and Andrew who are hauling their net, within it Back ground of diapered pen work (11 × 4½) 4057.

Portions of two leaves from the Antiphoner of the Cistercian Abbey of Beaupré near Grammont *Flemish*, 1290

There were two complete Antiphoners at Beaupré one for each side of the Choir each in 3 volumes Mr Yates Thompson (1906) owns one set of 3 volumes the first of which is dated 1290 These two fragments were presented to the Library by Herr A. Pickert of Nuremberg on the 26th November 1972, and were said by him to have been rescued from the Library at the siege of Strasburg

The Betrayal, from the Office of Good Friday. An elaborate composition. On the right, a company of six soldiers in banded mail with a lantern, spears, and other weapons, headed by a centurion, in a cuirass who seizes the left arm of Christ. Judas at the same time kisses Him. Judas is followed on I by St Peter, St John and eight other disciples. St Peter has just struck Malchus (in banded mail and brown sleeveless surcoat) with his sword, and Christ heals the wound with his right hand. (11 $\frac{1}{2}$  x 8 $\frac{1}{2}$ ) 7939.

From the 3rd of the 3 volumes belonging to Mr Yates Thompson

*In natali plurimorum martyrum*. In initial A, 3 $\frac{1}{2}$  in high, a pope and a bishop stand the former on l with plain red tiara the latter on r with mitre, each with a crozier. A white Cistercian monk kneels on either side (11 $\frac{1}{2}$  x 6 $\frac{1}{2}$ ) 7940.

On folio 220 of vol 2 of the set of 3 volumes belonging (1906) to Mr Yates Thompson is a miniature precisely similar to this  
(See plate II.)

Cuttings (5) and Leaves (5) from a Gradual Flemish, 13th cent

Cuttings (5) Finely designed capitals A, K, R, S G in blue and pink counterchanged on darker pink and blue with fillings of scroll work and winged dragons (8 $\frac{1}{2}$  x 7 $\frac{1}{2}$  4 $\frac{1}{2}$  x 6 $\frac{1}{2}$  6 $\frac{1}{2}$  x 6 $\frac{1}{2}$ , 5 $\frac{1}{2}$  x 6 $\frac{1}{2}$  2 $\frac{1}{2}$  x 5 $\frac{1}{2}$ ) 8989 A-E.

(See plate I.)

Leaf Capital P in light blue, on ground of diapered blue and pink with scrolls and buds coloured in violet yellow and gold (12 $\frac{1}{2}$  x 9 $\frac{1}{2}$ ) 8988 B.

Leaf Capital E in violet, with scrolls in light pink and blue on darker blue and pink (12 $\frac{1}{2}$  x 9 $\frac{1}{2}$ ) 8988 C.

Leaf Capital E in pink and blue, counterchanged on darker blue and pink ground with scrolls similarly coloured (12 $\frac{1}{2}$  x 9 $\frac{1}{2}$ ) 8988 D.

Initial G, from a Choir-book in blue and red, filled with minute pen-work in violet and red, arranged quarterly (3½ × 5) *Netherlandish*, 14th cent 249 2.

Initials (3) from a Choir-book in red and blue with filling of figures and oak leaves on a ground of red network *Netherlandish*, 14th cent

Initial B A young girl standing (3½ × 2½)  
249 5.

Initial R A woman, hooded (4 × 3½) 249 6.

Initial T A man playing bagpipes (2½ × 3)  
249 7.

Initial D from a Choir book in red and blue, on a panel of red and blue pen work (3½ × 2½) *Netherlandish*  
14th cent 249 8.

Leaf from a Missal Full page picture of the Crucifixion from opposite the Canon of the Mass On either side of the Cross stand the Virgin and St John, the latter holding a book Buildings in background, with landscape almost erased sprays of conventional foliage in margins (15 × 10½) *Netherlandish*, 15th cent 285 8.

Cuttings (5) from a Choir book *Rhenish*, 15th cent

Cf style of 3077 p 9

Lower left corner of a page with initial A in blue with red pen work (4½ × 10½) 3053.

Lower portion of a bracket of foliage and fruit, and initial P with a male mask (4½ × 5½) 3068.

Foliated terminal ornament (2½ × 5½) 3067.

Initial T, on cusped panel of blue and burnished gold, with miniature of a Bishop, fully vested consecrating an altar (5½ × 6½) 3068.

(See plate IX)

Initial letters (23) from a manuscript, with branch and foliage construction, and jewels on grained grounds of gold or colours B., G (3), H (3), I (3), L, M (4), O (7), W Various sizes *Flemish*, early 16th cent 7079.1-13, 7080.1-10.

From the collection of Samuel Rogers

Cutting from a folio treatise on the Book of Isaiah  
Initial E in black pen outline on an irregular blue,  
green, red and yellow ground (6 $\frac{1}{2}$  x 4 $\frac{1}{2}$ ) (?) *Rhenish*,  
12th cent 8983 A.

Cuttings (2) from "Gregorius super Job" *Flemish*, late 12th cent

Initial H, with interlacing scrolls on green, red and blue ground, with two men hunting wild beasts (6 $\frac{1}{2}$  x 5 $\frac{1}{2}$ ) 8984 A.

Initial B, with foliated scrolls and dragons on blue red, green and yellow ground (5 $\frac{1}{2}$  x 5 $\frac{1}{2}$ ) 8984 B.

Leaf from a Gradual Initial U with a representation of the Ascension and roughly drawn half border ending in vine leaves (16 $\frac{1}{2}$  x 12 $\frac{1}{2}$ ) *Probably Netherlandish*, 14th cent 241.1.

Leaves (2) from a Gradual (18 $\frac{1}{2}$  x 13 $\frac{1}{2}$ ) (?) *Netherlandish*, c. 1300

Initial G in form of a double headed dragon on a burnished gold ground framed with grey 273.2.

Initial A, with vine on burnished gold ground 275.2.

Initials (2) and a cutting from a Choir book *Dutch*, 15th cent

Strip of ornament, in burnished gold alternated with pink and blue, patterned with white (1 $\frac{1}{2}$  x 9 $\frac{1}{2}$ ) 1512.

Initials (2) B E, in burnished gold on pink and blue panels patterned with yellow and white (Height, 1 $\frac{1}{2}$ ) 1533, 1534.

Leaf Capital G in pink and blue, counterchanged  
on darker blue and pink with scrolls similarly  
coloured (12 $\frac{1}{2}$  x 9 $\frac{1}{2}$ ) 8988 E

Leaf Capital D in blue and pink, counterchanged  
on darker pink and blue ground, the centre filled  
with a harpy with gold wings (12 $\frac{1}{2}$  x 9 $\frac{1}{2}$ ) 8988 G.

Cuttings (2) from a Bible Flemish, early 13th cent

The 2nd Book of Kings (Samuel) Initial F  
decorated with a spiral ending in a fig leaf and  
interlacing foliage Below is a large fish, and the  
stem of the letter in panelled compartments The  
letter and ornaments are mainly in blue, green and  
brown on vermillion and crimson ground (14 $\frac{1}{2}$  x  
4 $\frac{1}{2}$ ) 8985 G

Book of Deuteronomy Initial Q decorated with a  
spiral centred about a leaf and with interlacing  
foliage The letter and ornaments are mainly in  
blue light green and brown on grounds of  
vermillion and blue (7 $\frac{1}{2}$  x 5) 8985 H.

(See plate 11)

Leaf from a Gradual belonging to a house of Franciscan  
nuns In large initial S the Birth of the Virgin St  
Anne lies on a couch with head propped up on left  
Two midwives take the Child and prepare a bath  
Outside the initial a kneeling Franciscan Sister  
Attached to the initial a three quarter border, with  
nondescripts a hen a hen-coop etc (16 $\frac{1}{2}$  x 11 $\frac{1}{2}$ )  
Flemish c 1320 8993

Cf 8977 1 p 12 which may have come from the  
same nunnery

Leaf from an Antiphoner belonging to a house of  
Franciscan nuns The Descent of Pentecost In  
initial D the Descent of the Holy Ghost The Virgin  
stands in the foreground with six Apostles on either side  
Outs de the initial kneels the abbess with the words  
*Ieri sancte spiritus respexit tu sum corda inscribed about*  
her Her name *Dominus abbas sis seror Heilagis*

at the foot of the page. Attached to the initial is a three-quarter border with birds and nondescripts (14½ x 9½) *Flemish, c 1320* 8997 I.

Cf 8991 p 12 which may have come from the same manuscript

Initials (12) from a Choir book in red and blue, with pen work scrolls. *Netherlandish, 14th cent*

Initial B, with St Michael killing the Dragon (4½ x 4) 4013.

Initial D, with the Birth of St John the Baptist (4½ x 4½) 4014.

Initial N, with the Angel leading St Peter out of prison (4 x 4½) 4017.

Initial O, with an Abbot Saint, (?) St Benedict (4 x 4½) 4018.

Initial S, with the Presentation in the Temple in the upper compartment is a suspended canopy (4 x 4½) 4020.

Initial T with a Bishop and 2 acolytes in the act of aspersion in the Service for the Dedication of a Church (4 x 4½) 4021.

Initial B with a representation of the Holy Trinity (4½ x 4½) 4012  
*(See plate III)*

Initial C, with the Elevation of the Host (4 x 4½) 4011.

Initial D with a Virgin Martyr bearing palm and book (4 x 4½) 4015.  
*(See plate IV)*

Initial M with Christ giving St Peter charge over the Church (4 x 4½) 4016

Initial S, with the Birth of the Virgin (3½ x 4½) 4019.

Initial U with the Madonna, crowned, and Holy Child (4 x 4) 4022

Initial G from a Choir book in blue and red filled with minute pen work in violet and red arranged quarterly  
 $(3\frac{1}{2} \times 5)$  Netherlandish 14th cent 249.2

Initials (3) from a Choir book in red and blue with filling of figures and oak leaves on a ground of red network  
 Netherlandish 14th cent

Initial B A young girl standing  $(3\frac{1}{2} \times 2\frac{1}{2})$  249.5

Initial R A woman hooded  $(4 \times 3\frac{1}{2})$  249.6

Initial T A man playing bagpipes  $(2\frac{1}{2} \times 3)$  249.7.

Initial D from a Choir book in red and blue on a panel of red and blue pen work  $(3\frac{5}{8} \times 2\frac{1}{2})$  Netherlandish 14th cent 249.8

Leaf from a Missal Full page picture of the Crucifixion from opposite the Canon of the Mass On either side of the Cross stand the Virgin and St John the latter holding a book Buildings in background with landscape almost erased sprays of conventional foliage in margins  $(15 \times 10\frac{1}{2})$  Netherlandish 15th cent 285.8

Cuttings (5) from a Choir book Rhemish 15th cent

Cf style of 3077 p. 9

Lower left corner of a page with initial A in blue with red pen work  $(4\frac{1}{2} \times 10\frac{1}{2})$  3053

Lower portion of a bracket of foliage and fruit and initial P with a male mask  $(4\frac{1}{2} \times 5\frac{1}{2})$  3068

Foliated terminal ornament  $(2\frac{1}{2} \times 5\frac{1}{2})$  3067

Initial T on cusped panel of blue and burnished gold with miniature of a Bishop fully vested consecrating an altar  $(5\frac{1}{2} \times 6\frac{1}{2})$  3068

(See plate I X.)

Initial letters (23) from a manuscript, with branch and foliage construction, and jewels on grained grounds of gold or colours. B; G (3); H (3); I (3); L; M (4), O (7); W. Various sizes. *Flemish*, early 16th cent **7079.1-13, 7080.1-10.**

From the collection of Samuel Rogers

Cutting from a folio treatise on the Book of Isaiah.

Initial E in black pen outline on an irregular blue, green, red and yellow ground ( $6\frac{1}{2} \times 4\frac{1}{2}$ ) (?) *Rhenish*, 12th cent **8983 A.**

Cuttings (2) from "Gregorius super Job" *Flemish*, late 12th cent.

Initial H, with interlacing scrolls on green, red and blue ground, with two men hunting wild beasts ( $6\frac{1}{2} \times 5\frac{1}{2}$ ) **8984 A.**

Initial B, with foliated scrolls and dragons on blue, red, green and yellow ground ( $5\frac{1}{2} \times 5\frac{1}{2}$ ) **8984 B.**

Leaf from a Gradual Initial U, with a representation of the Ascension and roughly drawn half-border ending in vine-leaves ( $16\frac{1}{2} \times 12\frac{1}{2}$ ) *Probably Netherlandish*, 14th cent **241.1.**

Leaves (2) from a Gradual ( $18\frac{1}{2} \times 13\frac{1}{2}$ ) (?) *Netherlandish*, c 1300

Initial G in form of a double-headed dragon on a burnished gold ground framed with grey **273.2.**

Initial A, with vine on burnished gold ground **275.2.**

Initials (2) and a cutting from a Choir-book. *Dutch*, 15th cent

Strip of ornament, in burnished gold alternated with pink and blue, patterned with white ( $4\frac{1}{2} \times 9\frac{1}{2}$ ) **1512.**

Initials (2) B, E, in burnished gold on pink and blue panels patterned with yellow and white (Height, 1 $\frac{1}{2}$ ) **1533, 1534.**

Initials G, S, C, U, with foliage and flowers, chiefly in blue, green, and lake on gold ground (3½ x 3)  
*Rhenish*, 15th cent 2973-2976

Cutting from an Antiphoner, with initial E in red  
 (8½ x 10) *Netherlandish*, 15th cent 4117.

Cuttings (15) from a Choir-book *Flemish*, c 1500

Side-piece Elijah and the Widow of Sarepta  
 (1 Kings xvii, 1-10) (5½ x 1) 9001 C.

Side-piece The Good Samaritan (5½ x 1½)  
 9001 D.

Side-piece Christ, as the Gardener, appearing to  
 St. Mary Magdalene (5½ x 1) 9001 E.

Side-piece Elijah (1 Kings xvi, 27) (5½ x 1½)  
 9001 F.

Side-piece Christ healing the blind man (5½ x 1)  
 9001 G.

Side-piece The Transfiguration (5½ x 1½)  
 9001 H.

Side-piece The Centurion asking Christ to heal  
 his servant (5½ x 1½) 9001 I.

Side-piece Samson bearing off the Gates of Gaza  
 (5½ x 1) 9001 J.

Initial R in blue and gold foliated branches casting  
 a shadow on a pink ground Within the initial a  
 youth, issuing from a nail shoots at a bird with a  
 cross bow Also a moth (5 x 5½) 9002 A.

Initial A, in strap-work on dotted blue ground  
 Within the initial a pink, a pansy, 2 butterflies,  
 and 4 flies Side-piece of rose-buds and butterflies  
 on liquid gold ground (5½ x 4½) 9002 B, B.1.

Initial B, in branch work throwing a shadow on a  
 green panel Side-piece with flowers, foliage, and  
 bishop saint holding a drawn sword (5½ x 4½)  
 9002 C, C.1.

Initial D, in branch-work on blue ground. Within the initial a pansy, bird, and snail. Side-piece with rose, pink, viola and marguerite; conventional foliage. (5½ x 4½) 9002 D, D.I.

Initial R, in branch-work on blue ground with natural flowers. Side-piece with St. Benedict and another monk in a rocky landscape with a chapel. (In 2 pieces). (5½ x 4½) 9003 A, B.

Side-piece. Elijah, sleeping under a juniper-tree, is comforted by an angel (1 Kings xix, 4-6) (5¾ x 1½) 9003 G.

Half-borders (2) from a Choir-book Natural flowers and conventional foliage, poorly drawn, on a yellow ground. (18½, etc., x ½) Flemish, early 16th cent 9004 I, O.

Leaves (2) from an Antiphoner. Netherlandish, late 14th cent

Leaf. Initial A, having a half-length figure of Christ above a scroll with the words *Ego sum via veritas et vita* Below is David with a stag (19½ x 12½) 263.1.

Leaf Initial U, with miniature of St John the Evangelist holding the Poisoned Chalice surmounted by the Host (19½ x 12½) 263.3.

Leaves (2) and a cutting from an Antiphoner (21 x 15½) Netherlandish, early 15th cent

Leaf Initial H in pink, patterned with scroll-work, on a cusped panel of burnished gold Within the letter, the Infant Christ holds a scroll and emerges from a cluster of many-coloured conventional foliage In margin, scroll-work of conventional leaves 265.1.

Leaf Initial E in red and blue, with medallions inside the letter containing monsters, diaper and marginal ornaments of pen-work 266.2.

Cutting Initial A in blue, patterned with foliage in lighter blue the ground chequered and with leaf ornament, on a cusped panel of burnished gold Below is a hart lying chained on a bank with forget me nots, between its horns is the letter C, probably a badge (19 x 8) 279 6.

Leaf from a Gradual Initial D with miniature of Christ calling SS Peter and Andrew, a border of foliage and flowers (20 x 13 $\frac{1}{2}$ ) *Netherlandish*, late 15th cent 3052.

Initial D from a Choir-book, with conventional ornament, in gold on blue and red (1 $\frac{1}{2}$  x 1 $\frac{1}{2}$ ) (?) *Flemish* 16th cent 1566

Leaf from a Devotional Treatise in two columns Initial N, with scrolls and dragon in black pen work on parti coloured ground (12 $\frac{1}{2}$  x 8 $\frac{1}{2}$ ) *Netherlandish* late 12th cent 8984 D

Leaf from a Choir book the Introit for Advent Large initial A (*ad te levavi*) in blue, within the upper part Christ in act of benediction, below is St Gregory, writing at a desk, inspired by a dove a dragon on his chair The letter on ground of tooled gold in frame (11 $\frac{1}{2}$  x 8 $\frac{1}{2}$ ) *Netherlandish* early 13th cent 247.2.

Storiated Initials (15) from a Choir book chiefly executed in blue or lake with burnished gold ground *Netherlandish*, 13th cent

Initial G A congregation of 8 persons one wearing the peaked cap of a Jew Outside the letter is Abbess Oda (cf 247 1 p 10), followed by another white nun with the name *Mel* above her head, and a woman in lay apparel (2 $\frac{1}{2}$  x 2 $\frac{1}{2}$ ) 246 1.

Initial D Christ in Prayer (2 $\frac{1}{2}$  x 2 $\frac{1}{2}$ ) 246 2

Initial D St Michael and the Dragon (2 $\frac{1}{2}$  x 2 $\frac{1}{2}$ ) 246 3

Initial C A burial, Christ in clouds above (2 $\frac{1}{2}$  x 2 $\frac{1}{2}$ ) 246 4.

Initial R A king in prayer with two attendant ladies, above is the Deity in clouds ( $3 \times 2\frac{1}{2}$ )  
246.5.

Initial S The Three Marys at the Sepulchre, above an angel with inscribed scroll ( $3\frac{1}{2} \times 1\frac{1}{2}$ )  
246.6.

Initial S An apostle with book (probably St Peter) and at his feet 4 kneeling nuns ( $4\frac{1}{2} \times 3\frac{1}{2}$ )  
246.11.

Initial A The Annunciation ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) 246.12

Initial C The Harrowing of Hell outside the letter is St John the Baptist ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) 246.13.

Initial S The Descent of the Holy Ghost at Pentecost ( $4 \times 3\frac{1}{2}$ ) 246.14

Initial D The Crucifixion ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) 279.3.

Initial O The Descent from the Cross ( $2\frac{1}{2} \times 2\frac{1}{2}$ )  
279.4.

Initial E A Saint (ecclesiastic) holding a cross ( $2\frac{1}{2} \times 2\frac{1}{2}$ ) 279.5.

Initial C Christ and St Mary Magdalene in the Garden Inscribed NOLI ME TAGF ( $3\frac{1}{2} \times 3\frac{1}{2}$ )  
9009 A.

Initial T Jacob's Ladder ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) 9009 B.

Initial E from a Choir book The Adoration of the Magi in colour on gold and green ground ( $2\frac{1}{2} \times 2\frac{1}{2}$ )  
*Netherlandish* early 13th cent 245.10.

Cf 247.1 p 10 247.2 p 18

Leaves (2) from a Choir book each with an initial A crudely designed in colours 257.2 has also gold bosses ( $16\frac{1}{2} \times 10\frac{1}{2}$ ) *Netherlandish or Scandinavian* late 13th cent 257.1, 2.

Initial E from a Bible beginning of the 3rd Book of Kings, on burnished gold panel bordered with blue ( $1\frac{1}{2} \times 1\frac{1}{2}$ ) (?) *Netherlandish* late 13th cent 1532.

Panel of lettering *Sicut um me fac* (Psalm 68) in burnished gold on blue and pink ( $1\frac{1}{2} \times 2$ ) (?) Flemish c 1300 9009 H 2

Leaves (2) from a Psalter with small illuminated initials D and C one (D 1344-97) with a hare and the other (D 1344 A-97) with a bird on branches of ornament in the margins ( $5\frac{1}{2} \times 3\frac{1}{2}$ ) Flemish c 1300

D 1344, 1344 A '97

Cutting from a Missal The Crucifixion with the Virgin and St John and the Sun and Moon on a tooled gold ground with 4 cusped arches above and emblems of the Four Evangelists at the corners ( $9\frac{1}{2} \times 8$ ) Flemish c 1320 8981

Repaired especially the face of the Virgin

*Cutting and initials (4) from a Gradual* Flemish early 14th cent

Rough work

Cutting Initial H with the Virgin and Child on a bench on trellis ground of gold and blue ( $5\frac{5}{8} \times 6\frac{1}{4}$ ) 8977 A

Initial A with angels playing musical instruments in each compartment of the letter on burnished gold ground ( $7\frac{1}{2} \times 7\frac{1}{2}$ ) 8990 B

Initial A (*ad te levavi*) A priest supporting his soul in the form of a child before an altar on a chequered ground The Deity in clouds above and foliage with acorns ( $7\frac{1}{2} \times 5$ ) 9005 A

Initial R The Resurrection below the 3 sleeping soldiers in armour on burnished gold Outside the letter are 5 Drolleries ( $6\frac{5}{8} \times 5$ ) 9005 B

Initial R with 6 Cistercian monks singing at a desk above them another playing an organ ( $6\frac{1}{8} \times 5\frac{3}{4}$ ) 8990 A.

Initial S from a Choir book in blue with red pen work ( $6\frac{1}{2} \times 4\frac{1}{2}$ ) (?) Netherlandish 14th cent 2904.

Initials (6) from a service book, S, U, E, D, S, R in burnished gold and blue with pen-work filling in mauve and red ( $2\frac{1}{2} \times 2\frac{1}{2}$  average) *Dutch*, 14th cent. 2898-2903.

Initial O from a Choir-book. The Annunciation within a Gothic niche. The initial in red on a blue panel ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) *Flemish*, early 14th cent D.1144-86  
Cf 8997 A-H pp 7 8

Initial D from a Choir-book, in red and blue, with red and blue pen work ( $7\frac{1}{2} \times 4\frac{1}{2}$ ) (?) *Flemish*, c 1300 2905.

Miniature from a Missal. The Crucifixion outlined with the pen on a blue ground, unfinished ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) (?) *Netherlandish*, early 14th cent 244 8.

Initial A from an Antiphoner in burnished gold and blue with red and blue pen work ( $11 \times 6\frac{1}{2}$ ) (?)  
*Dutch* 14th cent 285 1.

Initials (8) from a Choir book with miniatures in pen work *Dutch* 14th cent

Initial O St Stephen ( $3\frac{1}{2} \times 2\frac{1}{2}$ ) 249 9.

Initial A The Massacre of the Innocents in the upper part is Herod ( $2\frac{1}{2} \times 2\frac{1}{2}$ ) 249.10.

Initial I The Creation of the Dry Land and the Firmament, and of Eve ( $6\frac{1}{2} \times 2\frac{1}{2}$ ) 249 11.

Initial D A man in armour talking to two youths ( $2\frac{1}{2} \times 2\frac{1}{2}$ ) 249 12.

Initial U A saint with Chalice and Host ( $2\frac{1}{2} \times 2\frac{1}{2}$ ) 249 13.

Initial T The Temptation on the Pinnacle of the Temple ( $2\frac{1}{2} \times 2\frac{1}{2}$ ) 249 14.

Initial C The Buffeting of Our Lord ( $2\frac{1}{2} \times 3$ ) 249 15.

Initial D Christ preaching ( $2\frac{1}{2} \times 2\frac{1}{2}$ ) 249 16.

Initial U from a Choir-book, in red and blue, with pen-work filling ( $3\frac{1}{2} \times 2\frac{1}{2}$ ) Dutch, 14th cent 276 3.

Leaves (7) and cuttings (6) from a folio Bible, with prologues by St Jerome In two columns Roughly executed ( $19\frac{1}{2} \times 13\frac{1}{2}$ ) Netherlandish, 14th cent

Leaf St Jerome's First Prologue Initial F, with St Jerome and another saint, and the Holy Ghost descending On burnished gold ground, with half-border attached to initial having an angel playing on bells, dragons and beasts 260.1.

Leaf The beginning of the Book of Zechariah Initial I with the Prophet Zechariah bearing a scroll wrongly lettered '*Aggeus propheta,*' etc 260.2.

Leaf The Book of Esther Initial I, with the Feast of Ahasuerus, and bracket with grotesque monsters 260 3.

Leaf Prologue of St Jerome to the Four Gospels Initial P, with scroll work, bracket and an angel with a scroll 260 4.

Leaf The Book of Ruth Initial R, with Elimelech, Naomi, and their children 260 5.

Leaf The Second Book of Kings Initial F, with the killing of the Amalekite on trellis ground, with half border attached to initial 260 6.

Leaf The Book of Baruch Initial E with Baruch, and a bracket terminating in a grotesque 260 7.

Cutting The Book of Habakkuk Initial D, with figure of the prophet carrying a vase, and an angel with organ pipes ( $4\frac{1}{2} \times 4\frac{1}{2}$ ) 246.7.

Cutting The Book of Haggai Initial I with figure of the prophet bearing a scroll ( $8 \times 5\frac{1}{2}$ ) 246 8

Cutting The Epistle of St James Initial I, with figure of the saint as a pilgrim ( $5 \times 2\frac{1}{2}$ ) 246 9.

Cutting. Beginning of the Book of Jeremiah Miniature ; Christ, with 2 laymen kneeling before Him, bearing scrolls and a book On the centre scroll is the name *Egidius de Romereet*. (5 x 4 $\frac{1}{2}$ )

246.10.

Cutting. The Book of Baruch Miniature of the Crucifixion with the two Thieves A layman and his wife pray at the foot of the Cross : the man having a scroll bearing his name *M(agister) IOHANS DE HASTIERES* (near Namur) ; the woman, *magrite de matrio (?) voisla* (5 $\frac{1}{2}$  x 5 $\frac{1}{2}$ )

279.1.

Cutting Initial L in slate-blue on panel of burnished gold and pink, filling of blue and red foliage. (4 $\frac{1}{2}$  x 3)

279.2.

Leaf from a Gradual Initial R with foliated scrolls and pen-work, border of conventional scrolls and foliage. (15 x 10 $\frac{1}{2}$ ) *Netherlandish*, c 1470

271.1.

Leaves (2) from a Choir-book, and a cutting, with initials H, L, E, having cusped foliage on gold ground and pen-work border ornaments (18 $\frac{1}{2}$  x 12 $\frac{3}{4}$ , the cutting, 4 $\frac{1}{2}$  x 4 $\frac{1}{2}$ ) *Netherlandish*, c 1470

258.3, 272.1, 2.

Initials (4) from a Choir-book, A, S, E, D, with conventional leaves and flowers in red, blue and green pen-work (Height of letter, about 3) *Netherlandish*, c 1470

9010 A-D.

Leaves (2) and initials (10) from an Antiphoner The leaves have initials P and O, with borders of naturalistic flowers and conventional foliage and (254 1) birds The initials are D, N, M, S, D, S, P, D, H, B, in branch-work on cusped panels of various colours (16 $\frac{1}{2}$  x 11 $\frac{1}{2}$ ) *Netherlandish*, c 1480

237.1-5, 239.1-4, 6, 254.1, 2.

Cuttings (14) from an Antiphoner *Netherlandish*, 15th cent

Half a leaf Initial M, with foliage, foliated border ornament, and angle-bracket in form of a wounded dragon (12 $\frac{1}{2}$  x 14 $\frac{1}{2}$ )

8999 B.

- Initial A, with foliage, etc  $(7\frac{1}{2} \times 5\frac{1}{2})$  3031.
- Initial R, with rose, pomegranate and foliage  $(6 \times 5\frac{1}{2})$  3032.
- Cutting (full length) Initial E, with foliage, etc , and border ornament with flowering plants  $(19\frac{1}{2} \times 6\frac{1}{2})$  3033.
- Initial S, with foliage, etc  $(5\frac{1}{2} \times 5)$  4038.
- Cutting Initial U, with foliage, etc , and border ornament with flowers  $(8\frac{1}{2} \times 6\frac{1}{2})$  4039.
- Cutting Initial A with foliage, etc , and foliated border ornament  $(6\frac{1}{2} \times 10\frac{1}{2})$  4041.
- Initials (7) D G R G S, A E, with foliage, etc (Height  $2\frac{1}{2}$  —  $3\frac{1}{2}$ ) 9011 F-L.
- Cutting from a Choir book Initials D E, L, I, T in blue and red  $(5\frac{1}{2} \times 2\frac{1}{2})$  Netherlandish, 15th cent 4105.
- Cutting from a Choir book Initials I (2) with pen work  $(6 \times 4)$  Netherlandish 15th cent 4110.
- Leaf from a Breviary Initial C in red with filling of conventional scrolls in green and pink on a blue ground  $(12\frac{1}{2} \times 9)$  Netherlandish 15th cent D.1342-97.
- Leaf from a Breviary Initial C with a miniature of St James the Apostle bearing staff shell and book , and bracket terminating in flowering branches  $(14 \times 10\frac{1}{2})$  Netherlandish, 15th cent 241.3
- Leaf from a Choir book Initial E in blue, on blue and pink panel, patterned with white and yellow  $(14\frac{1}{2} \times 10)$  Netherlandish 15th cent 253.3.
- Leaves (2) from an Antiphoner  $(15\frac{1}{2} \times 10\frac{1}{2})$  Netherlandish, 15th cent
- Leaf, with initial A in blue and varnished gold, with filling of vine-leaves, in violet pen-work, on green ground; and marginal bar terminating in scroll-work 2878.

Leaf; with initial E in blue, on cusped panel of burnished gold, with filling of flowers, and marginal bar, inscribed *Ecce Virgo concipiet*, etc.; in lower margin is violet scroll work enclosing 3 verses.

2978.

Cutting from a Choir-book. Initial E in red, blue and burnished gold, with pen-work, and inscription.  
(5½ × 10) *Netherlandish*, 15th cent.

2921.

Initial E from a Choir-book; in burnished gold and blue with flowers, etc., in red, green and yellow. (4 × 4)  
*Netherlandish*, 15th cent.

2922.

Initial D from a Choir-book; in blue and red, with rough pen-work. (4 × 5½) *Netherlandish*, 15th cent.

259.5.

Initials (4) from a Gradual. (3½ × 3½) *Netherlandish*, late 15th cent.

Initial E in patterned gold on parti-coloured ground of red and blue, with stars.

237.7.

Initial P in patterned gold, with jewels on red and green ground.

237.8.

Initial U, with foliage and jewels on a pink ground.

237.10.

Initial R, with strawberry fruit and blossom on violet ground

237.12.

Initials (3) from a Choir-book. (3½ × 3½) *Flemish*, late 15th cent.

Initial U in branch and ribbon-work on parti-coloured ground.

239.8.

Initial H in tree stems with floral jewel, on irregular pink panel

237.9.

Initial C in branch and ribbon-work on black ground.

237.11.

Miniature from a manuscript. A king and a counsellor dictating a deed to a youthful scribe, behind whom stands another young man. The four figures are well executed in grisaille. (2½ × 2½) *Flemish*, c. 1460.

9003 L.

Initial O from a printed book of devotion Three youths and three ladies on a hill side a town in the distance ( $1\frac{1}{2} \times 1\frac{1}{2}$ ) Flemish late 15th cent

9019 B.1

Cutting from the border (?) of a book of hours David with a scimitar slaying Goliath who is in full armour with a large halberd ( $2 \times 3\frac{1}{2}$ ) Flemish c 1460

9003 J

Cutting from a Choir book A Canon in surplice and almuce kneeling to left before a prie-Dieu He is protected by a Saint in black habit holding in his right hand something which has been smudged His blue head covering is perhaps due to retouching Behind the saint but not held by him is a banner charged with gules 3 crescents or a canton of France modern ( $5\frac{1}{2} \times 2\frac{1}{4}$ ) Flemish late 15th cent

9020 A

Leaf from a Book of Hours Initial D with diapered ground on gold and border of ivy leaves and flowers ( $8\frac{1}{2} \times 6$ ) Flemish 15th cent

9014

Initial G from a Choir book with miniature of the Birth of the Virgin on chequered ground ( $2\frac{1}{2} \times 3\frac{1}{2}$ ) Flemish c 1300-1325

3076 A

Leaf from a Missal Initial S on burnished gold panel with miniature of the Day of Pentecost ( $11\frac{1}{2} \times 8\frac{1}{2}$ ) Dutch 15th cent

8978 C

Initial A from a Choir book in red and blue with green and red floral diaper ( $4\frac{1}{2} \times 3$ ) Dutch 15th cent

2880

Initials (3) from a Choir book I H S in red and blue with pen work ornament ( $2\frac{1}{2} \times 3$  about) Dutch 15th cent

2881, 2886, 2888

Initial G from a Choir book in blue and burnished gold with filling of white foliage on quartered ground of pink and blue ( $4\frac{1}{2} \times 4\frac{1}{2}$ ) Dutch 15th cent 2593

Initial C from a Choir-book, with miniature of Christ on the Cross, a growing grape-vine forming the background ( $2\frac{1}{2} \times 2\frac{1}{2}$ ) Dutch, late 15th cent 4106.

Initial T from a Gradual, with miniature of a church from the tower of which a flag is flying ( $2\frac{1}{2} \times 2\frac{1}{2}$ ) (?) Netherlandish, 15th cent 4121.

Initials G (2) in gold, with floral centres and diaper patterns ( $3\frac{1}{2} \times 3\frac{3}{4}$ ) Dutch, 15th cent 9007 A, B.

Initial S, on cusped panel of burnished gold with the Virgin and Child resting on a crescent, behind them, a glory of burnished gold ( $3 \times 2\frac{3}{4}$ ) Dutch, 15th cent 9009 H.1.

Initial E from a Choir book, in burnished gold on blue panel with filling of pink pattern work ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) (?) Dutch, 15th cent 1531.

Leaf and 3 cuttings from a Gradual ( $18\frac{1}{2} \times 13$ ) Netherlandish, 15th cent

Leaf Initial A, with border bearing a miniature of a kneeling nun with scroll, a dragon and a peacock 8995.

Cutting Initial P with foliage on gold ground and bracket of twisted stems with flowers ( $17\frac{1}{2} \times 7$ ) 3024.

Cutting Initial C, with grape-vine on gold ground and a flowering staff in border ( $8\frac{3}{4} \times 4\frac{1}{2}$ ) 3026.

Initial U, with foliage and fruit on gold ground ( $4\frac{1}{8} \times 4\frac{1}{8}$ ) 3028.

Cutting from a Choir book Initial S in burnished gold and blue with pen-work decoration ( $7\frac{1}{8} \times 2\frac{3}{4}$ ) Dutch, 15th cent 243 6.

Initial A from a Choir book, in blue with pen work ( $1\frac{1}{8} \times 2\frac{1}{2}$ ) Dutch, 15th cent 4103.

Leaves (3) and a half-page from a Gradual (16 x 11½)  
*Cologne, c 1470*

Leaf Initial A, with miniature of King David playing the harp, his soul ascending to the Deity  
 Border of conventional foliage with children, lions, birds and berries 8996 A.

Leaf Initial E, with the Adoration of the Magi, and a bracket with scrolls, lions, etc In the margin a page bearing 3 banners 3073.

Half page Initial O, with miniature of a Bishop (? St Servatius) trampling on a dragon Bracket of scrolls and children in pen work (16 x 7) 3080.

Half page Initial S, with miniature of the Virgin and 5 disciples at Pentecost Bracket with scrolls, children, a lion birds etc (16 x 6) 3082.

Leaf from a Gradual Initial A, with flowers on gold ground Border of foliage enclosing Old Testament characters bearing scrolls (16½ x 11½) Dutch (or German) c 1450 271.2.

Cutting from a Choir-book Initial B, with half length figure of Christ and foliage on gold ground Marginal bar with conventional foliage (18½ x 5½) Rhemish late 15th cent 3022.

Cutting from a Gradual Initial E with conventional foliage and fruit on burnished gold ground, and border ornament of scroll work (14 x 5) Netherlandish late 15th cent . 3023

Initial T from a Choir book with a flowering plant in white on parti coloured ground of chocolate and blue, and border of foliage (5½ x 4½) Lower Rhemish, 15th cent 2977.

Initial P from a Choir book, with foliage and centre of white scroll work on blue ground on a cusped panel of burnished gold (3½ x 3½) Rhemish, 15th cent 4102.

Initial U from a Choir book, in pink with filling of blue foliage ( $2\frac{3}{8} \times 3\frac{7}{8}$ ) *Netherlandish*, c 1480 237.6.

Leaf from a Gradual Initial R, with foliage on panel of burnished gold and marginal bar ( $12\frac{1}{2} \times 8\frac{1}{2}$ ) *Netherlandish*, c 1500 253.1.

Border of flowers, foliage, birds, etc, on yellow ground ( $16\frac{1}{2} \times 1\frac{1}{2}$ ) *Netherlandish*, c 1500 9004 D.

Borders (2) of foliage, flowers (including roses, pinks, pansies and columbines), strawberries with birds and insects ( $14\frac{1}{2} \times 1\frac{1}{2}$ ,  $18 \times \frac{3}{4}$ ) *Netherlandish* c 1500 9004 B, K.

Initial C (or E) from a Choir book in blue patterned with white on a panel of flat gold Abraham running is addressed by the Almighty ( $3\frac{1}{4} \times 3\frac{1}{2}$ ) *Netherlandish*, c 1500 259.4

Initial C from a Gradual Miniature of a group of Martyrs (S Sebastian and others) with their emblems ( $5\frac{1}{2} \times 5\frac{1}{2}$ ) *Eastern Netherlands* 16th cent 2989.

Cuttings (8) from a Choir book *Netherlandish* early 16th cent

Initial A with miniature of the Virgin St Anne and the Child Jesus In the background a large church or monastic building ( $4\frac{1}{2} \times 7$ ) 2959.

Initial A, with miniature of St Ursula and 4 attendant ladies and 2 children ( $3\frac{1}{2} \times 5\frac{1}{2}$ ) 2960.

Initial C with miniature of the Adoration of the Magi ( $4\frac{1}{2} \times 4\frac{1}{2}$ ) 2961.

Initial B, with miniature of the Holy Trinity ( $4 \times 6\frac{1}{2}$ ) 2962.

Initial U, with miniature of the Ascension ( $4\frac{5}{8} \times 6\frac{5}{8}$ ) 2964.

Initial N, with miniature of SS Peter and Paul a nun kneeling in the border ( $4\frac{1}{2} \times 6$ ) 2965.

Cutting Part of gold ground of an initial (3½ × 2) 3034

Cutting Two nuns in white habits with black cloaks and veils (3½ × 1½) 3070

Cuttings (5) from a Bible Flemish c 1500

Initial P in foliage throwing a shadow on a pink ground powdered with gold (2½ × 2½) 9001 A

Cutting Initial P with pansy and other flowers and strawberry on liquid gold ground (5½ × 5) 9001 B

Cutting Initial I in conventional foliage on pink ground (5 × 5) 9001 K

Cutting Initial P in conventional foliage enclosing a white flower on pink ground (5½ × 5) 9001 K 1

Cutting Initial I in branches heightened with gold on pink ground (10½ × 6) 9018

Initials (3) from a Choir book D S U in conventional foliage on pink or grey grounds with rose pansy and other flowers (3½ × 3½) Flemish c 1500 9004 L-N

Initial S from a manuscript in branch work on a blue ground (1½ × 2½) Flemish c 1500 9003 I

Initial P from a manuscript in conventional foliage on a blue and gold ground (1½ × 2) Flemish c 1500 9001 N 1

Half border from a manuscript marginal bar with gold and green leafage and scrolls (18 × 1½) Flemish 15th cent 9007 C

Leaves (2) from the Kalendar of a Book of Hours By Simon Benninck (1483-1561) (5½ × 3½) Flemish early 16th cent Salting Bequest 2638 2600

A representation of the month of June, showing a boat passing under a bridge over which cavaliers are riding into a city On the other side the month of May is represented by festival scenes, with a party in a pleasure boat      E.4575-1910.

(See plate X)

A representation of the month of October, showing peasants ploughing and harrowing On the other side the month of September is represented by a harvest scene      E.4576-1910.

Two cuttings from the same Kalendar each with 2 pictures are in the British Museum (Add MS 18855) See Burlington Fine Arts Club Catalogue of the Exhibition of Illuminated Manuscripts 1908 no 231 A portrait of Simon Benninck drawn by himself in 1558 at the age of 75 is among the miniatures of the Salting Bequest no 4677

Side pieces (2) from a Choir book, natural flowers and foliage, including pansy, thistle, sweet pea pink, forget me-not strawberry, etc, and insects Various sizes Flemish, early 16th cent      4030, 4031.

Initial U from a Choir book in branch-work, with miniature of St Andrew and a castle (4½ × 5½)  
Flemish, early 16th cent      4035.

Initial O from a Choir book in blue and white on panel of burnished gold with scrolls Within the initial is a representation of Christ crowned with resurrection banner and orb on L 4 persons rising from the dead, on R, 2 groups of 3 persons Above, God the Father in act of benediction (6½ × 6½) Flemish, 16th cent      9009 K.

Half-border from a Choir book, with flowers, a butterfly, and crossed branches, on liquid gold and blue (1½ × 11½) Flemish, c 1500      3012.

Initial G from a Choir-book, with miniature of the Assumption, 4 angels, and foliage (4 × 4½)  
Flemish, early 16th cent      4037.

Initial A from a Choir-book, composed of ornaments in imitation of pottery, or glass-work, gilt, and with a jewel. In the centre is St. Helena with cross, sceptre, and Imperial crown ( $4\frac{1}{2} \times 4\frac{1}{2}$ ) Flemish, 16th cent  
4034.

Initial B from a Gradual. In pink, with gold cresting, on a landscape background with clouds and buildings. Within the initial is a gold throne, whereon are seated the First and Second Persons of the Trinity, in a single red robe, holding an open book; the Holy Ghost, in form of a Dove, beneath them. Below, a Carthusian abbot protected by King David, kneels at a prie-Dieu, above which are the words *Libera nos, salua nos, iustifica nos o beata trinitas*. The abbot is attended by three kneeling figures, of whom two are Carthusians and the third a layman in brown mantle ( $8\frac{1}{2} \times 8\frac{1}{2}$ ) Flemish, early 16th cent  
8994 A.

Initials (3) from a Gradual in branch work, etc ( $4 \times 4\frac{1}{2}$ ) Flemish early 16th cent

Initial U The Ascension 2982.

Initial E God the Father in clouds, above grassy hills 2983.

Initial T Christ and 4 disciples, with Zacchaeus in the tree 2984.

Initial S from a Choir book, with miniature of the Birth of the Virgin ( $3\frac{1}{2} \times 2\frac{1}{2}$ ) (?) Dutch, late 16th cent  
2439.

Initials (2) from a Choir book ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) Flemish, late 16th cent

Initial T SS Philip and James 9004 G.

Initial C St Bernard interceding before an altar for 3 white monks, who are threatened by Death and 4 devils Hell mouth in the foreground  
9004 H.

Initial D from a Choir-book, with scrolls in gold on blue ground ( $4\frac{1}{2} \times 2\frac{1}{2}$ ) Rhenish, 16th cent 3027.

- Initial G from a Choir-book, with miniature of the Birth of the Virgin, a Dominican nun kneeling in foreground ( $4 \times 4\frac{3}{8}$ ) *Rhenish*, 16th cent 2963.  
 Kneeling Dominicans cf 2965 p 29, 3070, p 30  
 3079 p 34
- Initial E from a Choir-book, in tooled gold with miniature of the Adoration of the Magi ( $4\frac{1}{2} \times 4\frac{1}{2}$ ) *Rhenish*, 16th cent 2988.
- Initial G from a Gradual, in flat gold, with miniature of St Francis receiving the Stigmata ( $4\frac{1}{2} \times 4\frac{3}{8}$ ) *Lower Rhenish*, 16th cent 2990.
- Initial A from an Antiphoner in flat gold, with landscape and realistic flowers ( $9\frac{1}{4} \times 8\frac{1}{2}$ ) *Dutch*, 17th cent 8974.
- Initials (5), N M, O, S S in flat gold, on landscape backgrounds, except initial M which has the Virgin and Child ( $2\frac{3}{4} \times 2\frac{1}{2}$ ) *Belgian*, 18th cent 9031 AA-AE.
- Leaf from an Antiphoner Initial L in red and blue, with pen work in blue and red ( $21\frac{3}{4} \times 15\frac{1}{2}$ ) *Netherlandish (or German)* c 1400 266.3.
- Leaf from an Antiphoner Initial H with gold tracery on blue ground and bracket ( $16\frac{1}{2} \times 11$ ) *Netherlandish* 15th cent 8979 A.
- Leaves (2) from an Antiphoner, with initials in red and blue pen work ( $20 \times 13\frac{1}{2}$ ) *Netherlandish* 15th cent
- Initial F, with diaper pattern and bracket 4055.
- Initial A with conventional plant, bird and scrolls 4056.
- Leaves (2) from a Gradual ( $27\frac{1}{2} \times 20\frac{1}{2}$ ) *Dutch*, late 15th cent
- Leaf Initial E, and border with rich floral ornament and pen-work 3083.  
 In two pieces
- Initial R, with picture of the Resurrection, and foliated scrolls 3084.

Leaf from an Antiphoner Initial H with miniature of the Nativity a Choir of Angels and the Prophet Isaiah Border of brush and pen work with symbols of the four Evangelists in very bright colours (20½ x 13½) Netherlandish c 1500 3078

Leaf from an Antiphoner Initial U with pen work and angle bracket in blue and burnished gold A group of flowers in the margin (21 x 15½) Netherlandish c 1500 8998 A.

Leaf from a Choir book Initial S in form a serpent with arms of Abbot Gerard van der Schaeft and motto *Ne quid nimis* on scroll hung from a crook (19 x 12½) Netherlandish 1526 8998 B

Half leaf from an Antiphoner initial E with border of flowers and fruit (7 x 11½) Dutch c 1500 259.2

Leaf and 3 cuttings from an Antiphoner Flemish 16th cent

Leaf Initial A with interlacing stems caterpillars etc throwing shadows on a gold ground border of beasts birds insects fruit and flowers (20½ x 14½) 280

Cutting Initial I and border of columbines a snail etc on flat gold (7½ x 14) 3011

Cutting Initial S with flowers and strawberries (7½ x 4½) 3014

Cutting Initial F with flowers in acorn etc (6½ x 3½) 3016

Leaf from a Gradual Initial G with miniature of St Gertrude Three quarter border of scrolls and conventional flowers with kneeling Dominican (18½ x 13½) Lower Rhenish 15th cent 3079

Leaf from an Antiphoner Initial O with miniature of St Martin dividing his cloak for the beggar In the margin a staff with roses strawberries iris etc bird and butterfly (21 x 14½) Rhenish early 16th cent 8000

Cutting from a Choir book Initial P with miniature of the Nativity on blue ground (11½ x 4½) Rhenish c 1250 8988 A.

## II.—GERMAN.

Leaves (2) from a Psalter (7½ × 6) *German*, late 12th cent

Leaf Initial D, with Christ in Glory, and emblems of the Four Evangelists (Psalm 109) 3121.

Leaf Initial D, with figure of a male Saint (Psalm 101) 3122.

(See plate XI)

Leaf from a Choir-book Initial A, with interlace, birds and stag On ground of varied yellow blue and green, the ornaments outlined in red (15½ × 11) *German*, 12th cent 1518.

Miniature (?) from a Psalter Melchisedek blessing Abraham who, with his followers wears a coat of mail with helmet and carries a spear On the other side the sacrifice of Cain and Abel, and killing of Abel (9 × 6½) *German*, c 1200 8982.

Cutting from an Antiphoner Initial A, with interlacing serpents on gold ground (8 × 8½) *German*, early 13th cent 4111.

Cuttings (3) from a Choir-book (?) *German*, early 13th cent

Initial P, interlacing scrolls of blue, green red etc, on pink and gold panel, edged with gold (10½ × 5)  
(See plate XII) 4023.

Initial D in gold, with 4 intersecting compartments of scrolls on blue, green and lake grounds, within panel of blue edged with red (6½ × 3½) 4024.

Initial S, with foliated scrolls in gold on blue, pink and green grounds on blue panel, edged with red (4¾ × 3½) 4029.

Initial P from a Choir-book, with miniature of the Nativity enclosed within foliated scrolls in blue and white on gold ground (8½ × 3½) *German*, early 13th cent 4027.

Leaf (part) from a Gradual Initial P, with strap-work stem, within the letter, the Nativity with background of burnished gold. ( $15 \times 9\frac{1}{2}$ ) German, 13th cent

285.3.

Cutting from a Choir-book Initial U, in chancery hand, with grotesque mask ( $8 \times 5\frac{1}{2}$ ) German, 16th cent.

248.2.

Leaf from a Service-book. Initial E, with the Adoration of the Magi Border of foliage on gold; in the lower portion, the Baptism of Christ and Marriage at Cana; and inscribed scrolls ( $13\frac{1}{2} \times 10$ ) German, 15th cent

274.2.

Frontispiece from a Choir-book, written in the Abbey of SS Ulrich and Afra at Augsburg, 1494-5. The patrons of the monastery, St Ulrich, Bishop of Augsburg, with a fish in his left hand, and St Afra, clasping the tree to which she was bound at her martyrdom by fire, are seated on raised benches. The hand of God is extended from a cloud in the act of blessing. In the foreground, Leonhard Wagner, the scribe, presents the book to Johann von Giltingen, abbot from 1482 to 1496. St Jude (or Matthew?) with a hatchet in his right hand, appears as Wagner's patron. The Abbot's arms (argent, three eagles sable) are placed at his feet. Those of St Ulrich (Kyburg) and St Afra (1 and 4 Jerusalem, 2 and 3 Lusignan, for Cyprus, of which Afra was a princess) are introduced as part of the decoration of the wall, over the opening of a late Gothic arch which serves as a frame to the composition. By Georg Beck (d. 1512) ( $15\frac{1}{2} \times 10\frac{1}{2}$ ) German, Augsburg, A.D. 1494-5

D.86-'92.

*See the Catalogue of the Exhibition of Early German Art, at the Burlington Fine Arts Club, 1906 from which the above description is extracted and also the "Historical Introduction" to the Museum collection by Mr J. W. Bradley (1901), who first identified the painter of this miniature  
(See frontispiece)*

Miniature Jacob wrestling with the Angel. Landscape with figures, trees and buildings ( $2\frac{1}{2} \times 3\frac{1}{2}$ ) German, late 16th cent.

8032.

Leaves (7) from a Missal, in double columns, with initials in burnished gold on blue and red ground with white scrolls, and in pen-work (14 x 10) *German*, 15th cent 235.1-5, 7, 8.

Leaves (7) and Initials (2) from a Missal (14 x 10) *German (Bavaria)*, 15th cent

Leaf Two initials D, with miniatures of St Margaret (above) and St Mary Magdalene (below) Bracket border of foliage coupling them, and enclosing another miniature of St Mary Magdalene surrounded with beasts and birds 7662.

Leaf Initial E, with miniature of an Archbishop, another ecclesiastic and a king, border ornaments of foliated scrolls and lilies 7660.

Leaf Initial P, with miniature of God the Father and foliated scrolls 241.5.

Leaf Initial S in green on burnished gold ground, and foliated scrolls with a magpie 255.1.

Leaf Initial D on burnished gold ground, and marginal bar with foliage and a hound pursuing a bear \* 255.3.

Leaf Initial A on burnished gold ground 4113.

Leaf Initials P, N, D in gold or colours, with foliated scrolls 4114.

Initials D, O on gold ground with conventional foliage (3½ x 1½, 4½ x 2½) 286.7, 8.

Leaf from a Missal Initial P on panel of burnished gold and with foliated scrolls (14½ x 11) *German*, c 1500 236.5.

Leaf from a Psalter Initial D (Psalm 101) with interlacing scrolls of foliage on gold ground (6½ x 5½) *German*, early 13th cent 8976 B.

Cuttings (3) from a Choir-book *German*, early 13th cent

Initial P, with interlacing scrolls on gold, a serpent, a stag and hounds  $(10\frac{1}{2} \times 4\frac{1}{2})$  4025.

Initial R, with interlacing scrolls on gold and blue  $(6\frac{1}{2} \times 5\frac{1}{2})$  4026

Initial D with interlacing scrolls on gold and trellis  $(5\frac{1}{2} \times 4)$  4028.

Leaf and half leaf from an Antiphoner *German*, 2nd half of 13th cent

Leaf Initial D with monk praying to the Deity, the letter terminates in a bird and is on parti-coloured ground  $(16 \times 11\frac{1}{2})$  1517.

Half page Christmas Day Initial H in pink and blue with foliated scrolls Within the initial is the Nativity and above it St Joseph on R, and an angel on L  $(11\frac{1}{2} \times 11\frac{1}{2})$  1520.

Leaf from a Psalter with the beginning of the 1st psalm *[B]eatust vir* in rows of capitals of gold on blue green and pink ground  $(8\frac{1}{2} \times 6\frac{1}{2})$  German 13th cent 8976 A.

The capital B on left margin is from another and later book

Initial H from a Choir book with finely designed ornament in burnished gold  $(1\frac{1}{2} \times 2\frac{1}{2})$  German c 1300 245.12.

Initial E from a Choir book with miniatures of the Annunciation the Angel Gabriel in the lower and the Virgin in the upper compartment of the letter, all in red and blue pen work  $(6\frac{1}{2} \times 5\frac{1}{2})$  German 14th cent 276 1.

Initials (2) D S from a Choir book, in red and blue with rough pen work ornament  $(3\frac{1}{2} \times 5\frac{1}{2} 4 \times 4\frac{1}{2})$  German, 15th cent 259 6, 7.

- Leaf from a Collectary Initial P, with Christ covered with wounds seated upon the Cross, above, on a scroll the words *nos omnes attendite*. In the margin another scroll with inscription in memory of the Rev Mother Margaret Plettenberch, who had the book written (7 $\frac{1}{2}$  x 5 $\frac{1}{2}$ ) German, 15th cent. 259.1.
- Initial C from a Choir-book, in green, on gold diapered ground (1 $\frac{1}{2}$  x 1 $\frac{1}{2}$ ) German, 15th cent 278.17.
- Cutting from a Latin Bible, the beginning of the Book of Job Initial V, with miniature of Job (3 $\frac{1}{2}$  x 3 $\frac{1}{2}$ ) German late 15th cent 243.8.
- Initial T from a Gradual, with miniature of a church (4 $\frac{1}{2}$  x 6) German, late 15th cent 242.6.
- Initial D from a Choir-book, with miniature of Christ calling the Apostles SS Peter and Andrew (5 $\frac{1}{2}$  x 5 $\frac{1}{2}$ ) German, c 1480 9004 C.
- Initial G from a Choir-book with miniature of SS Peter and Paul on tooled gold ground (5 x 4 $\frac{1}{2}$ ) German, 15th cent 9009 J.
- Leaf of a Latin Bible Initials T U with marginal ornaments of foliage (14 $\frac{1}{2}$  x 10 $\frac{1}{2}$ ) German c 1475 7661.
- Leaf from a collection of "Sermons of St Bernard" Initial H with a seated figure of a Benedictine Abbot, perhaps intended for the Saint (13 $\frac{1}{2}$  x 9 $\frac{1}{2}$ ) German, 15th cent 250.1.
- Leaves (4) from a Missal in 2 columns (14 x 9 $\frac{1}{2}$ ) German 15th cent
- Leaf Initial R with foliated scroll work 234.2.
  - Leaf The Canon of the Mass Initial T and bracket of foliated scroll work 234.3.
  - Leaf Initial P, with foliated scroll work 241.2.
  - Leaf Initial A and bracket of foliated scroll work 252.1.

- Leaf from a Missal Initial U, with diapered ornament of foliated scrolls and marginal scroll (11 $\frac{1}{2}$  x 8)  
*German*, 15th cent 241.4.
- Leaves (3) from a Missal (11 $\frac{1}{2}$  x 8 $\frac{1}{2}$ ) *German*, 15th cent
- Leaf Initial A, with foliage on gold ground and borders of foliated scrolls 236.1.
- Leaf The Canon of the Mass Initial T, with foliage on gold ground and borders of foliated scrolls 236.2.
- Leaf Initial P on gold and bracket with foliated scrolls 236.3.
- Initials (2) from a Choir book, A, I in red, with blue pen work (3 $\frac{1}{2}$  x 3 2 $\frac{1}{2}$  x 1 $\frac{1}{2}$ ) *German*, c 1450  
 276.6, 7.
- Initials (9) from a Choir book, M, I, Q, Q, A, N, F, Q, Q in blue or red with red or blue pen work (2 $\frac{1}{2}$  x 2, about) *German*, 15th cent 276.8-16.
- Initials (3) from a Choir book U, R C in red or blue, with brown or red pen work (3 $\frac{1}{2}$  x 2 $\frac{1}{2}$ , 3 x 1 $\frac{1}{2}$ ) *German*, 15th cent 276.4, 277.1, 2.
- Initials (4) from a Choir book E, D C, B in red and blue, with red and blue pen work heightened with green Various sizes *German*, 15th cent  
 2879, 2884, 2889, 2891.
- Leaves (2) from an Antiphoner (19 x 12 $\frac{1}{2}$ ) *German* (Nuremberg) c 1450
- Four leaves and a fragment from this book are in the Nuremberg Museum, see Bredt (E W) Katalog der mittelalterlichen Miniaturen des Germanischen National Museums 1903 nos 172-176 and pl xv  
 Cf also 3022 p 28
- Leaf Initial U, with a miniature of Pentecost and bracket, with diaper of pen work 266.1.
- Leaf Initial E with foliage and pen-work, and bracket with conventional ornament 275.1.

Leaf from a Choir-book Initial F on gold panel with foliated bracket ( $11\frac{1}{2} \times 8\frac{1}{2}$ ) German, late 15th cent 230 4.

Leaves (2) from a Choir-book ( $14\frac{1}{2} \times 11$ ) German, late 15th cent

Leaf Initial E in red on gold ground, with foliated ornament and bracket of foliated scrolls 240 1.

Leaf Initial S in gold on green ground with bracket of foliated scrolls 240 2.

Cutting from a Choir-book Initial T in green on ground diapered with gold, and marginal scrolls ( $12\frac{1}{2} \times 7$ ) German, late 15th cent D.1151-'86.

Cutting from a Choir book Initial T in green on gold and purple panel, with gold scrolls and marginal foliage ( $8\frac{1}{2} \times 6\frac{1}{2}$ ) Rhenish 15th cent 242 4.

Leaves (2) and cuttings (3) from an Antiphoner ( $25 \times 16\frac{1}{2}$ ) German (Bavaria) late 15th cent

Leaf Initial P in light blue on gold with miniature of Abraham offering up Isaac and borders of foliated scrolls with birds and beasts On the back is an initial L with another representation of Abraham holding a scroll 270 1.

Leaf Initial H in green with the word *Mater* on blue ground with gold diaper and choir of angels In the margin foliated bracket with inscribed medallion 282 2.

Cutting Initial H with 3 Franciscans in lilac monochrome and angle bracket of foliage ( $8\frac{1}{2} \times 14$ ) 286 1.

Cutting Initial E in green on gold diapered ground and angle bracket of flowers and foliage, with birds and an ape ( $5\frac{1}{2} \times 12\frac{1}{2}$ ) 286 2.

Cutting Portion of a border An angel supporting a shield of arms (House of Bavaria) from which proceeds foliage with flowers, birds and an ape ( $5\frac{1}{2} \times 13\frac{1}{2}$ ) 286 4.

Cutting from a Service book Initial D, with miniature of Christ, with hands bound, on a black ground diapered with scrolls in gold, and foliated ornaments (8½ × 6½) *German*, late 15th cent 8999 A.

The initial is by a German artist but the writing is Spanish

Initial E from a Choir book, in green on gold, with miniature of the Virgin and Child in glory (7 × 7½) *German*, 15th cent 2581.

Initial D from a Choir book in light brown, with miniature of St Agnes with lamb and palm branch, on diapered ground of black the whole on panel of burnished gold diapered with yellow (5½ × 5½) *German* 15th cent 278.3.

Initials (6) from a Choir book E H, G, T, I R in various colours on diapered gold ground (Height 1½) *German*, 15th cent 4058, 4060-4064.

Initials (2) from a Choir book, U, with scroll work in white on blue, red green and gold panelling (3 × 3½, 2½ × 2½) *German*, 15th cent 4066, 4067.

Initial L from a printed Service-book, in green with fern ornament in white on fawn colour (3½ × 3½) *German* 15th cent 4068.

Initial H from an Antiphoner, in grisaille, with miniature of the Nativity, and angels in the upper corners on a ground of burnished gold (5½ × 5½) *German*, c. 1470 9004 E.

Initials (2) from a Choir book, D, U, with fillings of diapered scrolls in gold, on pink and blue grounds respectively (4½ × 4½, 5½ × 3½) *German*, 15th cent 243.10, 11.

Initials (5) from a Choir book, P, D, C, N, M in burnished gold on cusped panels of pink or blue 9011 A has a miniature of the Infant Jesus seated, and holding a cross the others with conventional foliage (3½ × 3½ to 5) *German*, 15th cent 9011 A-E.

Cuttings (10) from a Choir-book, with capitals in black pen-work touched with red, green and yellow  
Various sizes (?) German, 15th cent 1521-1530.

Leaf from a Gradual Initial P, with miniature of the Virgin and Child and heavy foliage in green, pink and blue (17 x 11½) German, 15th cent 252.2.

Leaves (7) from a Missal Initials A, D, T, R, B, S C in colours on gold draped ground, 261.3 having a picture of a church and 261.6 of a dwelling house All with heavy foliage in margins (15 x 11½)  
German, c. 1480 261.1-7.

Leaves (42) and Cuttings (2) from an Antiphoner With initials containing miniatures and marginal ornaments of birds flowers and foliage (19½ x 14) German (Mainz) dated A.D. 149-

This date is on 4051 p. 45 incorporated with the ornament on the same leaf are the initials H R S

Leaf	Initial H	The Nativity	1107.1.
Leaf	Initial F	St Benedict	1107.2.
Leaf	Initial U	St James the Greater and St James the Less	1107.3
Leaf	Initial P	A man in civil costume with an inscribed scroll	1107.5.
Leaf	Initial H	with ground of rectangular cells in pink	1107.6.
Leaf	Initial H	St Stephen	1107.8.
Leaf	Initial A	St Benedict blessing the raven below a man in secular costume	1107.10.
Leaf	Initial H	Christ bearing the Orb	1107.11.
Leaf	Initial H	The Circumcision	1107.12.
Leaf	Initial Q	St John the Evangelist	1107.14.
Leaf	Initial M	The Annunciation	1107.15.
Leaf	Initial Q	St Paul	1107.16.

Leaf	Initial E	St Nicholas	1107.18.
Leaf.	Initial A.	SS Erasmus and Lawrence	1107.19
Leaf	Initial S	The Visitation	1107.20.
Leaf	Initial O	Christ and Zacchæus	1107.21.
Leaf	Initial D	St Barbara	1107.22.
Leaf	Initial D	A man in secular costume praying, with an inscribed scroll	1107.23.
Leaf	Initial A (?)	St Bonaventure, with a Monstrance	1107.24.
Leaf	Initial F	St Benedict, Founder of Monte Cassino, with staff and pot of asps	1107.25.
Leaf	Initial S	Scrolls on tooled gold ground	1107.26.
Leaf	Initial U	The Prophet Elijah seated on a bench and receiving a cake	1107.27.
Leaf	Initial A	A soldier in full plate armour holding a partisan	1107.28.
Leaf	Initial F	St John the Baptist	1107.29.
Leaf	Initial M	St Mary Magdalene	1107.30.
Leaf	Initial P	St Bernard with dog, book and staff	1107.31.
Leaf	Initial A	St Agatha with torch	1107.32.
Leaf	Initial F	St Michael weighing a soul	1107.34.
Leaf	Initial C	A Saint holding a scroll	2897.
Leaf	Initial I	Christ holding the orb and giving Benediction	3019.
Leaf	Initial B	The Trinity	3046.
Leaf	Initial D	St Agnes	3048.

- Leaf. Initial E. Christ blessing St. James the Greater and another Apostle (? St. Philip). 3055.
- Leaf. Initial Q. St. Peter. 3055 A.
- Leaf. Initial E. A Bishop Saint, with cope, mitre, staff and book. 3056.
- Leaf. Initial D. A Virgin Martyr, with palm and turban 3071.
- Leaf. Initial A. A prophet seated, and the Deity in clouds above On the letter are the initials H R. S., and on the border of the initial the date ANNO D<sup>N</sup>I MILLESIMO QUADRINGENTESIMO NONAG.. (A.D. 149—unfinished) 4051.
- Leaf. Initial E. Christ appearing to St. Paul 4053.
- Leaf. Initial E. A Saint (monk with book) In border below, a Moor with a prisoner 4054.
- Leaf. Initial D. St. Andrew 4132.
- Leaf. Initial C. Diapered ornament in white on pink 7658.
- Leaf. Initial E. A Bishop Saint with cope, mitre, staff and book In border, a wild man fighting a peasant 7659.
- Cutting. Initial O. St. Clement in full papal vestments (7 x 5½) 3049.
- Cutting. Initial Q. St. Lawrence in Deacon's vestments, with gridiron and palm-branch (7½ x 4¾) 3050.
- Leaf from a Choir-book. Initial L, with foliage and diapered gold ground, also the capitals T, I, Q in red, purple and blue pen-work (20¾ x 13½) German, 15th cent 282.1.
- Leaves (3—one imperfect) from a Gradual (21½ x 14½) German, late 15th cent
- Leaf. Initial S on gold ground, with angle bracket of foliage 283.1.

- Leaf (about  $\frac{3}{4}$ ) Initial D with miniature of the Infant Christ holding T shaped Cross on gold ground with foliage On the back is an index of contents ( $15\frac{1}{2} \times 14\frac{1}{2}$ ) 283 2
- Leaf Initial U, with miniature of the Ascension and marginal floriated scrolls 269 2
- Leaves (2) from a Gradual ( $23\frac{1}{2} \times 16\frac{1}{2}$ ) German late 15th cent
- Leaf Initial G with miniature of the Virgin and Child In the margin a bar with bird and foliations 269 1
- Leaf Initial D with miniature of SS Peter and Andrew in a ship and Christ standing outside the initial Marginal scrolls with birds beasts roses etc 270 2
- Leaves (2) from a Gradual ( $24 \times 16\frac{1}{2}$ ) German late 15th cent
- Leaf Initial D with miniature of Christ giving a ring to St Agnes and bracket of foliage 267 1
- Leaf Initial H with miniature of the Adoration of the Magi and bracket of foliage 267 2
- Leaf from an Antiphoner Initial Z with miniature of the Agony in the Garden and at foot another of the Betrayal Border of foliage and flowers ( $23 \times 15\frac{1}{2}$ ) German late 15th cent 4070
- Initial E from a Choir book ( $4 \times 3\frac{1}{2}$ ) German 15th cent 2917
- Initial U from a Choir book ( $4\frac{1}{2} \times 6\frac{1}{2}$ ) German 15th cent 2919
- Initials (2) from a Choir book S F the latter has St Dominic with dove lily and book ( $9\frac{1}{2} \times 8\frac{1}{2}$ ) German c 1500 4083, 4084

Leaves (2) from a Gradual (22½ × 15) *German*, c 1500

Leaf Initial E, with miniature of St Peter on gold ground, and angle bracket of foliage with birds  
8996 B.

Leaf Initial P, with miniature of the Nativity, and angle-bracket of foliage, flowers, birds etc  
8996 C.

Leaf and cuttings (3) from an Antiphoner. (22 × 15½)  
*German*, c 1500

Leaf Initial L with diapered burnished gold ground and bracket border of foliage  
3075.

Cutting Initial B on burnished gold ground with scrolls and foliage (8½ × 15½)  
2979.

Cutting Initial T on burnished gold ground with scrolls and foliage (11½ × 14½)  
2980

Cutting Initial I on burnished gold ground with scrolls and foliage (18½ × 6½)  
2981.

Initial D from a Choir book in blue on lake ground, with scrolls and foliage (10½ × 8½) *German* 16th cent  
285 4.

Initial A from a Choir book with miniature of the Trinity and King David playing the harp (7½ × 6½)  
*German* c 1500  
9004 A.

Initial B from a Choir book with miniature of King David playing the harp (5½ × 4½) *German* 16th cent  
285 5.

Cutting from an Antiphoner Initial L in blue, with angle bracket of architectural foliage in shaded red (7½ × 11) *German* c 1520  
243 12.

Cutting from a Choir book Lower part of foliated marginal ornament (2 × 7½) *German*, c 1500  
8819 B

- Initial G from a Choir-book, with miniature of the Marriage of the Virgin and St Joseph ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) German, 16th cent 278.1.
- Cutting from a Choir-book Initial G, with miniature of a kneeling bishop, and angle bracket of flowers ( $5\frac{1}{2} \times 3$ ) German, c 1500 243.7.
- Initial O from a Choir book, with miniature of two Benedictine Saints (Abbots), one with 3 loaves (?), the other with a sword, each holding his abbatial staff on gold ground diapered ( $4 \times 4$ ) German (Bavaria), 16th cent 1510.
- Leaf from an Antiphoner Initial M, with miniature of St James the Greater with cockle-shell and staff ( $16\frac{1}{2} \times 11$ ) German 16th cent 1107.35.
- Leaves (3) from an Antiphoner ( $19\frac{1}{2} \times 14$ ) German, c 1500 .
- Leaf Initial N on chequer-work ground with border-bracket of foliage and flowers with a grass hopper 7657.
- Leaf Initial D with miniature of an angel calling David from the sheep-folds, and marginal scrolls 3047.
- Leaf (cut) Initial D with miniature of St Ursula and marginal scrolls ( $18 \times 12$ ) 3020
- Cuttings (2) from a Choir book German 16th cent
- Cutting Initial U with trellis of flowers crowned and pen work ( $9\frac{1}{2} \times 6$ ) 258.5.
- Cutting Initial A formed of winged dragons on floral diapered background with pen work ( $11 \times 6\frac{1}{2}$ ) 258.6
- Initials (13) from a Choir book, D S, F, M, Q, S, C, O, C, D, H, E, N, with diaper of scrolls, etc, in flat gold 238.8 has a Dominican scribe at work, and 238.12 the inscription "fra Fra ro." Various sizes German c 1500. 238.1-12, 258.4.

- Initial D from a Choir-book, roughly drawn with a dragon, a greyhound and a lion, on a ground of scrolls (2½ × 5½) *German*, c 1500 8914.
- Initial Q, with miniature of the Presentation (3½ × 3½)  
*German*, c 1520 3069.
- Initial C from a Choir-book (2½ × 2½) *German*, early 16th cent 239.5.
- Initial T from a Choir-book (3½ × 3½) *German*, early 16th cent 239 11.
- Initial U from a Choir book, with the Holy Ghost as a Dove (5 × 3½) *German*, early 16th cent 243 13.
- Cutting from a Choir book Initial G with the Angel appearing to the Shepherds (5½ × 9½) *German*, early 16th cent 285.2.
- Initial S from a Choir book . (3½ × 2½) *German*, early 16th cent 4128.
- Initial D from a Choir book, with the Calling of SS Peter and Andrew (6 × 5½) *German* early 16th cent 4130.
- Initial I in ornamental current script (8 × 4½)  
*German* 17th cent 4108.

## III — ENGLISH.

Leaf from a Psalter or book of the Gospels containing part of a series of pictures illustrating Gospel history. The forty two pictures covering both sides of this leaf comprise scenes from the Passion Burial and Resurrection of Our Lord and the events up to and including Pentecost. These are arranged on each page in twelve nearly square compartments most of which are divided horizontally into two sub-divisions. The whole of each page is enclosed in a border of blue and pink which is patterned with white and edged on both sides with burnished gold bands of similar gold edged ornament of various patterns divide the main compartments. Gold is used only for the halos of Christ and in Nos 17 and 41 of the Virgin and St John and in Nos 17 and 20 for small details of dress. The backgrounds are plain green blue and yellow ochre arranged so as to give a symmetrical effect. This very important series of pictures is remarkable not only for the excellence of the colour scheme as a piece of book decoration but for the dramatic power of the compositions. Care is taken to differentiate between the various personages whose characters are maintained in successive scenes (e.g. St Peter in Nos 2 4 6 and 38-41 and St Joseph of Arimathea in 18 19 and 20) (15<sup>1</sup>/<sub>2</sub> x 11<sup>1</sup>/<sub>2</sub>) English second half of 12th cent 816-94

A leaf from the same volume is in the British Museum Add MS 3<sup>°</sup>4<sup>°</sup> (a) another leaf as sold in the Bateman Collection 1893 lot 115<sup>°</sup>  
(See plate VIII)

The subjects are as follows the square compartments being taken in order from left to right beginning with the earliest scene

## RECTO 1-20

1 Christ before Annas and Caaphas. Christ with hands bound is led before Annas who sits with Caaphas on right both the latter are in episcopal vestments with miter and croziers. Behind Annas an officer and following Christ (from left) ten of His accusers — John xvi 13

**2 Peter's First Denial** Peter sitting in centre of a group of eight men, warming his naked feet at a fire, on left, under an archway, a maid accusing him.—Luke xxii, 56

**3 Christ examined before Caiaphas** Christ seated in the centre, on the left Caiaphas, behind whom are five men, questions Him, on the right the officer raises his hand to smite Him. Behind the officer are Annas and five accusers

**4 Peter's Second Denial** He stands and addresses a bearded man behind whom is another, on left, on right of Peter two men look up at the cock standing on a tree stump. Under arch on left the maid, as in (2), on right another arch through which Peter goes out—Mark xiv, 69

**5 Christ before Pilate** A garden with trees. A man leads Christ bound from left followed by a crowd of persons, on right Pilate seated and behind him an attendant—Luke xxiii, 1

**6 Peter's Third Denial** Peter disputing with a man on right of a closed door on the left crowd advancing—Mark xiv 70 71

**7 Christ in the Hall of Judgment** Christ held by two men. His accusers sit in ring around Him, the seat being shown in the foreground, on the right two other persons enter the ring. The principal personages are seated on the far side and in all 26 figures are represented—John xvii, 28

**8 The Buffeting** Christ is seated on the left two men, one of whom covers the eyes of Christ with a bandage, on the right six persons reviling Christ one of whom is about to strike Him with a club. Most of the faces are painted green—Mark xiv, 65

**9 The Scourging** Christ is bound to a pillar on right a man wields a scourge, on left another raises a birch rod, and on extreme left sits Pilate directing them—John xix, 1

**10 The Crown of Thorns** A composition similar to that of (7). In the centre of the ring of accusers sits Christ a man on the right fixes the Crown of Thorns on His head, and another on the left strikes Him with open hand—John xix, 2

**11 Christ bearing the Cross** Christ walks to right clad only in a loincloth and bearing a green Cross. A man behind Him pushes Him forward and strikes Him with a rod. Six others with clubs follow from the left—John xix, 17

12 *Simon of Cyrene compelled to bear the Cross* Christ as in last enters from the left followed by a crowd with clubs. Simon takes the Cross from Him and is shown again on the right bearing it — Luke xxii 28

13 *The Setting up of the Cross* On the right a man plants the Cross in a mound while another beats down the earth with a rammer. The crosses for the thieves are already in place on either side. On the left a company of five men the foremost of whom holds Christ — Luke xxii 33

14 *The Crucifixion* Christ on the Cross is offered vinegar on a sponge. The crucified thieves have their arms bound behind them — Mark xi, 36

15 *The Crucifixion (2)* Longinus pierces the side of Christ with a spear and puts his hand to His eyes. Two men break the legs of the thieves — John xix 34

16 *The Earthquake* The towers of two brightly coloured buildings are falling to the ground — Matthew xxvii 51

17 *The Crucifixion (3)* Christ hangs on the Cross. On the left the Virgin with hands crossed on her breast. On the right St. John with book and right hand raised. Sun and moon above — John xix 26

18 *Joseph of Arimathea asks Pilate for the Body* Pilate sits on the right. Joseph followed by another man advances from the left in an attitude of supplication — Mark xi 43

19 *Joseph of Arimathea goes to take down the Body* Joseph of Arimathea leads the way and is followed from the left by a group of seven persons the foremost of whom are Mary Magdalene and Mary the mother of James — Mark xv 47

20 *The Deposition* Joseph of Arimathea on a ladder supports the dead Christ with a linen band one end of which is held by St. John on the right. A man (? Nicodemus) mounted on the right limb of the Cross holds the left wrist of Christ. The Virgin on the left kisses His hand. Behind the Virgin Mary Magdalene weeping behind St. John a man — Luke xxiii 53

#### VERSO 21-42

21 *The Chief Priests and Pharisees asking Pilate to secure the Sepulchre* Pilate is seated on the right with a man behind him. Three men with pointed caps (? Chief Priests) enter from the left with right hands raised followed by three others bareheaded (? Pharisees) — Matthew xxvii 62-64

**22 The Soldiers Casting Lots** Three soldiers whose headpieces have nasals cast lots for the coat of Christ On the left a youth and five men — John xix 23-24

**23 The Swathing of the Body** Joseph of Arimathea assisted by the Virgin and Nicodemus wraps the Body in linen. Mary Magdalene and Mary the mother of Joses are present as well as four other men — Matthew xxvii 59 Mark xvi 47

**24 The Entombment** Joseph of Arimathea and Nicodemus lay the swathed Body in the tomb which has an unsealed side On the right a man holding the lid On the left another man The Virgin and two Marys behind the tomb is in the last — Matthew xxvii 60

**25 The Three Marys at the Sepulchre** Mary Magdalene Mary the mother of James and Mary Salome stand behind the empty tomb and are addressed by two angels sitting on right and left The angel on the left holds a palm branch Both have red faces as in Byzantine pictures to represent the shining countenance described in Matthew xxviii 3 The lid is propped against the front of the tomb and the linen swappings are shown hanging over the edge — Matthew xxviii 1-6 Luke xxiv 1-10

**26 Peter and John at the Sepulchre** Peter enters from the left outrun by John They are again shown on the right Peter is bending over the empty tomb and handling the linen clothes — John xx 3-8

**27 Mary Magdalene at the Sepulchre** Two angels with faces painted red as in (25) sit on the ends of the open tomb and address Mary Magdalene who stands behind it — John xx 11-13

**28 Noli me Tangere** A garden with three conventional trees On the left Mary Magdalene falls prostrate Christ stands on the right — John xx, 14-17

**29 The Journey to Emmaus (1) Christ Meeting the two Disciples** On the right a building which the two disciples are approaching They bear long staves and look over their shoulders at Christ who follows them from the left with staff and palm branch — Luke xxiv 13-15

**30 The Journey to Emmaus (2) Approaching the House** On the right a castellated building Christ with staff and palm branch as in (29) approaches it He is between the two disciples and they look back at the sun to which one of them points — Luke xxiv 29

42 *Pentecost* The upper chamber of a building of which the outer walls and door are shown. In the middle sits the Virgin with six apostles on either side. The dove flies down from above and red lines run from its open mouth to the heads of each of those present.—Acts ii. 1-4

Initials (16) from an Anglo-Norman Latin Bible 13th cent

Letter V	Leviticus 1, 1	" Vocavit autem "	
(1½ x 1¾)			E.2126-1909.
Letter L	Numbers 1, 1	" Locutus est "	
(1¾ x 1½)			E.2127-1909.
Letter U	I Kings 1, 1	" Factum est "	
(1½ x 1½)			E.2128-1909.
Letter D	Psalms cx, 1	" Dixit Dominus "	
Domino	" (1⅓ x 1⅓)		E.2129-1909.
Letter P	Proverbs 1, 1	" Parabolae Solo-	
Somonis	" (1½ x 1½)		E.2130-1909.
Letter Q	Lamentations 1, 1	" Quomodo	
sedet	" (1½ x 1½)		E.2131-1909.
Letter V	Verse from a Minor Prophet	" Verbum	
Domini	" (1½ x 1½)		E.2132-1909.
Letter P	(Five varieties) From an Epistle of		
St Paul	" Paulus Apostolus " Av size		
(1½ x 1½)			E.2133-2137-1909.
Letter O	Psalms cx, 1	" Dixit Dominus "	
Domino	" (1½ x 1½)		E.2138-1909.
Letter F	" Frater Ambrosius" (1½ x 1½)		
			E.2139-1909.
Letter H	Deuteronomy 1, 1	" Haec sunt	
verba	" (1⅓ x 1½)		E.2140-1909.
Letter D	Psalms lxi, 1	" Dixit insipiens "	
(1⅓ x 1½)			E.2141-1909.

Cuttings (2) from Service-books Portions of 4 folios,  
with coloured and pen drawn initials, and music  
(9½ x 10½) *English*, late 14th cent

D.1567, 1567 A-'86.

Leaf from a Lectionary, in double columns, with rough  
initial in gold and colour, and smaller pen work  
initials (15 x 11) *English*, c 1400 8948.

Leaf from a Service-book, in double columns, with  
pen work initials (14½ x 10½) *English*, c 1400  
3076 B.

Capitals (19) from a deed in Chancery hand B, C  
C, D E G, H I, L, L, O, P, R, S, T, T, V, W, X  
in pen-work, some with coloured foliage 484 has  
a soldier in red coat and spurs Various sizes  
*English*, 17th cent 466-484.

## IV — FRENCH

Cuttings (5) from the Decretum of Gratian in 2 columns with well designed initials Q Q E L C in bright red green purple yellow etc on grounds of various colours with foliated interlacements (13½ x 6½ (3) 6½ x 7½ and 5½ x 6½) (?) Eastern French 12th cent 8985 B-F.

(See plate A II )

Leaves (52) from a Missal with miniatures in gold and colours of the adoration of the Magi the Nativity St James (on a silver ground) a priest vested serving the Mass and a similar subject the priest standing behind the Altar and waited upon by an acolyte Also one large painted initial 26 smaller in gold and colours and many painted in blue red and green foliated and grotesque ornament or elaborate pen work with interlacements dragons etc (12½ x 9) South Western French 13th cent E 361-412-92

These leaves contain references to the following  
 Saints — SS Agatha Sothers Scolastica Paul  
 Martial Processus and Martinus Martin of Tours  
 Peter and Paul Benedict Justa and Rufina Praxedes  
 Mary Magdalene Apollinaris James the Great  
 Adrian Gorgonius and Cyprian Nicomedes Euphemia  
 Lucius and Geminianus Mattaeus Maurice and his  
 Companions Cosmas and Damian Brice Fm lion  
 (abbot near Bordeaux) Elizabeth Cecilia Clement  
 Felicitas Kathrine of Alexandria Chrysogonus  
 Saturninus Andre v and Eulalie

Leaves (4) and Cuttings (3) from a Bible in two columns (18½ x 13) North Eastern French late 13th cent

The writing of this book is exceptionally fine

Leaf The 3rd Book of Kings Initial E on ground of burnished gold with David enthroned on L and R 3 young men leading Abishag into his presence the whole under a Gothic canopy Marginal bar with ivy leaves dragons dog jay and wood pecker 8986 A

Leaf Prologue to beginning of the Book of Ecclesiastes Initials (1) M, decorated with 2 dragons with foliated tails, (2) U, on ground of burnished gold, with Solomon, enthroned instructing youths, of whom one stands on L, and the other kneels on R Above is the head of the Deity Marginal bars with serpents, dog, birds, monk and mermaid

8986 B.

Leaf The 1st Epistle to the Corinthians Initial P with St Paul addressing a seated company, the stem of the letter decorated with 4 dragons and a bird

8986 D.

Leaf The 1st Book of Kings (Samuel) Initial F, with Hannah kneeling before an altar, behind which, on left Eli swings a gold censer Behind Hannah are Elkanah another man and a boy The scene is placed under 2 Gothic arches above which is an angel The stem of the letter is decorated with 3 dragons, one at the foot and the others coiled about the stem also 3 birds

8986 E

Cutting Preface of St Jerome to the Acts of the Apostles Initial L decorated with a dragon with foliated tail The stem has 3 serpents and cusped branches (18½ x 7½)

8987 A

Cutting Ecclesiasticus Christ, seated on an altar, points to God the Father in clouds on R on either side of Him a kneeling figure The stem of the letter decorated with two serpents and a lioness (18½ x 7½)

8987 B.

Cutting The 1st Book of Chronicles Initial A, with a company of 5 seated Jews under an architectural canopy The stem of the letter is formed by a dragon round which a smaller dragon climbs, also 3 birds (18½ x 7½)

8987 C.

Leaf and cutting from a Gradual (18½ x 12½) North Eastern French, late 13th cent.

This is in very fine style

Leaf Christmas Day Initial P, with the Nativity  
Marginal bar with cusped ornamentation 8991 A.

Cutting Marginal ornament with ivy and inter-  
lacements on blue ground ( $6\frac{1}{2} \times 4$ ) 8977 B.

Initial G from a Choir-book, with the Coronation of the  
Virgin, on gold ground (?) *North Eastern French*,  
13th cent 245.11.

Leaf and cuttings (10) from a "Legenda Aurea"  
(Golden Legend) of Jacobus de Voragine ( $12\frac{1}{2} \times 8\frac{1}{2}$ )  
*French*, late 13th cent

This MS was probably executed during the lifetime  
of the author

Leaf Initial A, with the Annunciation and scrolls  
with birds and beasts 245.9.

Initial U St John the Evangelist writing at a  
desk, on L his symbol, the eagle ( $1\frac{1}{2} \times 1\frac{1}{2}$ )  
245.1.

Initial N The Nativity the Holy Child in the  
foreground ( $2\frac{1}{2} \times 1\frac{1}{2}$ ) 245.2.

Initial M St Mary Magdalene with Christ in the  
garden ( $1\frac{1}{2} \times 1\frac{1}{2}$ ) 245.3.

Initial O A company of Saints holding flowers  
( $2 \times 1\frac{1}{2}$ ) 245.4.

Initial M St Michael carrying a crowned soul and  
thrusting a spear into a green dragon ( $1\frac{1}{2} \times 1\frac{1}{2}$ )  
245.5.

Initial P St Paul with sword and book ( $1\frac{1}{2} \times 1\frac{1}{2}$ )  
245.6.

Initial N The Birth of the Virgin ( $1\frac{1}{2} \times 1\frac{1}{2}$ )  
245.7.

Initial K St Catherine holding a wheel and sword,  
and trampling on the head of the king who martyred  
her ( $1\frac{1}{2} \times 1\frac{1}{2}$ ) 245.8.

Initial U The author, Jacobus de Voragine, in Dominican habit, writing at a desk (2½ x 2½)  
245.13.

Initial A The Last Judgment Christ seated on a rainbow, showing the Five Wounds Instruments of the Passion about Him, R, and L, the Virgin and St John kneeling, and a company of people (2 x 2½)  
245.14.

Leaves (73) and a cutting from a Bible, with prologues by St Jerome (17½ x 12½) North Eastern French, c 1300

Leaf The Book of Daniel Initial A in brown pink, patterned with white on a blue and pink ground with cusped flourishes in the lower margin Within the initial, interlaced coils of foliage, and a wild man with sword and shield, attacking a half-woman with bow and arrow On the cusping below a nondescript beast playing the bag pipes, and a hooded man blowing a horn and flourishing a club  
9036 A.

Leaf (1) Prologue to the Book of Esther Initial L in blue and pink, patterned with white, counter-changed on a panel of pink and blue edged with burnished gold within the initial are interlaced coils of red blue and green foliage, ending in 2 human heads on a pink background, also 3 nondescript monsters (2) The Book of Esther Initial I with scroll work on a parti-coloured ground of pink, blue and burnished gold, ending, in the lower margin, with 2 cusped brackets on which an ape with club and target riding on a goat is pursued by another, riding on a boar, and shooting with a bow and arrow  
9036 E.

Leaf Preface of St Jerome to the Book of Proverbs Initial I decorated with a grotesque dragon, whose neck forms an interlacement, and whose tail is continued in scroll work with pink buds on a parti-coloured ground of pink and blue Balanced on the cusped terminations in the lower margin is a lion Above is a large goldfinch  
9036 F.

Leaf. The Book of Tobit and its prologue. Initials C and T in pink and blue, with a little red and sage green; and with spirals on parti-coloured grounds of red and blue. **9036 F.1.**

Leaf. The Book of Maccabees and its Prologue. Initials M and E, similar to those on 9036 F.1. In the centre of the E are the head and arms of a small hooded man. **9036 G.**

The initials on 9036 I. 1 and 9036 G are not by the same hand as those of the rest of this series. They are characterised by a sobriety of fine colour and the absence of gold.

Leaf. The Book of Wisdom. Initial D in pink and blue patterned with white, counterchanged on a panel of blue and pink diaper. The letter is filled with blue, pink and red foliage on a parti-coloured ground of blue, pink and burnished gold. Outside is a cock. **9036 I.**

Leaf. The Book of Nehemiah. Initial E in blue, patterned with white on panel of pink and blue diaper edged with gold. Within the initial is a youth holding branches of foliage. **9036 J.**

Leaf. The Book of Zechariah. Initial I with scroll-work and foliage on a parti-coloured ground of dark blue and pink, with cusped branch and dragon in lower margin. **9036 K.**

Leaf. Prologue to Isaiah. Initial I with polished scrolls, strapwork, and dragon on parti-coloured ground of blue, pink and burnished gold, and having a cusped branch with golden bird. **9036 L.**

Leaf. The Book of Haggai. Initial I forming a long panel edged with burnished gold, containing blue and pink scrolls and strap-work, on a parti-coloured ground of blue, pink and burnished gold. A branch, with large pink cusps, extends into the lower margin, and upon it stands a nondescript playing a harp. **9036 M.**

Leaf (in 2 halves) The Book of Ecclesiasticus and its prologue Initial N in blue and pink patterned with white counterchanged on a panel of pink and blue diaper edged with burnished gold Within the letter is an elaborate interlacement of pink gold and blue foliage on a dark blue and pink ground arranged quarterly In the lower margin a cusped branch On the reverse of the leaf the Book of Ecclesiasticus Initial O in light blue patterned with white on panel of pink and blue diaper with large gold vine leaves at the outer angles Within the letter on a parti coloured ground of pink blue and burnished gold is a geometrical figure consisting of interlaced triangles richly foliated

9036 N, P

Leaf Prologue to the Book of Isaiah Initial N in blue patterned with white on ground of pink diaper edged with burnished gold Within the initial coils of pink red and blue foliage on a parti coloured ground of blue pink and gold Also a 3-line capital E with very good blue pen work surmounted by a bird

9036 O

Leaf The Book of Proverbs Initial P in pink and blue patterned with white counterchanged on a panel of blue and pink Within the initial are interlaced coils with red and green foliage on a pink and gold background Also a 3-line initial F in vermilion with blue pen work

9036 Q

Leaf Prologue to Ecclesiastes Initial P in pink patterned with white on a panel of blue diaper edged with gold Within the initial is a tree with 8 branches each ending in a red flower on a parti coloured ground of dark pink and blue

9036 R

Leaf The Book of Isaiah Initial U in blue on a panel of red diaper edged with gold Within the letter are scrolls of brown and green vine-leaves on a parti-coloured ground of blue reddish brown and burnished gold In the margin a nondescript blowing a horn

9036 S

Leaf The Book of Job Initial U in pink, patterned with white, on a panel of blue diaper edged with burnished gold Within the initial, on L, sits Job, half-clad, on a hillock His wife argues with him, holding a scroll with the words *Benedic deo et morere* Behind her, on R, a city 9036 T.

Leaf The Book of Obadiah Initial U in blue, patterned with white on a panel of pink diaper, edged with burnished gold Within the letter are coils of red, blue and green foliage and two lions on dark blue ground A large bird is in the outer margin 9036 U.

Leaf The Book of Jeremiah Initial U in blue patterned with white on a panel of pink diaper edged with burnished gold Within the initial on L, the prophet Jeremiah with right hand raised, in front of him on a hillock, the Seething Pot (Jer 1, 13), on R, in clouds the Deity with book, the right hand raised in benediction 9036 V.

Leaf (1) Preface of St Jerome to the Twelve Minor Prophets Initial N in pink and light blue patterned with white, and counterchanged on a ground of blue and pink diaper edged with burnished gold Within the initial are interlaced branches with green pink and red vine leaves on a pink and blue ground arranged quarterly Two bearded heads in the terminal coils of the letter (2) The Book of Hosei Initial U in blue patterned with white on panel of pink diaper, with cusped termination on which is seated a white dog Within the initial is a nondescript holding a branch with red and green vine leaves 9036 W.

Leaf Prologue of St Jerome to the Book of Daniel Initial D in blue patterned with white, on a panel of pink diaper edged with burnished gold having large vine leaves at the angles Within the initial is Daniel seated at the mouth of the cave in front of which are two lions also red and green trees on a ground of burnished gold In the outer

margin Daniel in blue tunic and gold mantle holds a scroll with the words *Deus meus vide desolationem nostram* (Daniel ix 18) on a cusped branch in the lower margin are two apes one spinning the other winding thread 9036 X.

Leaf Lamentations of Jeremiah Initial Q in blue patterned with white on panel of pink diaper edged with burnished gold In the outer margin is a cusped branch on which the Prophet Jeremiah is seated in an attitude of grief Within the initial interlaced foliage on a parti-coloured ground of blue pink and burnished gold 9036 Y

Leaf The Book of Zephaniah Initial U in blue and pink patterned with white and counter changed on a panel of pink and blue diaper Inside the initial are pink and blue foliations on a parti coloured ground of blue pink and burnished gold On a branch a man in a pointed black hood playing bag pipes 9036 Z

Leaf The Book of Joel Initial U in pink patterned with white on a panel of blue diaper edged with burnished gold Within the initial two monsters and coils of red pink and blue foliage on a plain dark blue ground In the margin is a hooded gnome in a snail shell attacked by a flying insect 9036 Za.

Cutting The Prologue to the Book of Malichil Initial D in blue patterned with white on a pane of pink diaper edged with burnished gold Inside the initial strap-work and coiled branches ending in four apes heads on a blue ground (10 x 12½) 9036 H

Leaves (50) on text in two columns without illuminated initials but with many fine capitals in red and blue with red blue and brown pen work These leaves comprise portions of the following books of the Vulgate Esdras I and II Judith Esther Job Proverbs Song of Solomon Wisdom

of Solomon, Isaiah, Jeremiah, Ezekiel, Daniel, Hosea, Amos, Habakkuk, Zechariah, Malachi, Maccabees I The text varies in detail from that in ordinary use **D.544-593-1906.**

Initial D from a Book of Canon Law Miniature of the Marriage Ceremony, on diapered ground edged with gold ( $1\frac{1}{2} \times 1\frac{1}{2}$ ) *French*, c 1300 **9009 I.**

Leaves (7) from a Law Book, with initials in colour containing men's heads, etc ( $15\frac{1}{2} \times 9\frac{1}{2}$ ) *Southern French*, early 14th cent **D.314.1-7-'99.**

Miniatures (2) from a Romance (1) A combat on horseback between a knight and five other knights, all in armour, three of the latter party lying wounded on the ground Background of pink diaper bordered with blue, pink and burnished gold (2) A man and woman standing together, conversing with four persons, on the battlements of a tower with portcullis Background of gold and coloured chequers, bordered with blue, pink and burnished gold ( $3 \times 2\frac{1}{2}$ ) *French (Paris)*, early 14th cent **813, 814-'94.**

Initials (5) from a Gradual, in pink or blue patterned with white, on ground of burnished gold and colours *French* 14th cent

Initial R The Resurrection Christ in violet mantle rising from the Tomb the lid of which is held by an angel He holds a banner with a red cross in the foreground are two sleeping soldiers clad in mail ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) **9009 C.**

Initial B The Trinity God the Father holds the Cross, on which the Son is crucified, the Holy Ghost flies between them ( $3\frac{1}{2} \times 2\frac{1}{2}$ ) **9009 D.**

Initial P The Nativity in the foreground the Virgin on a bed ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) **9009 E.**

Initial S Pentecost The Virgin seated, with the Apostles and the Holy Ghost descending from clouds ( $4 \times 3\frac{1}{2}$ ) **9009 F.**

Initial G The Death of the Virgin The Apostles are by the bedside and Christ leans from Heaven to receive her soul ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) 9009 G

Strip of lettering in burnished gold on blue with pink fillings—*HODIE DEUS HOMO FACTUS* ( $\frac{1}{2} \times 7$ ) French 14th cent 1513

Initial D in pink blue and burnished gold with interlacing stems and flowers ( $1 \times 1$ ) French c 1410 1509

Leaves (2) from a Book of Hours Initial D in pink with coils of ivy on ground of burnished gold and branches of ivy in the margin Smaller capitals in blue or burnished gold with pen work ( $8\frac{1}{2} \times 6$ ) French early 15th cent D 1343 A, B '97  
(See *plat VI*)

Leaf from the Prologue to the *Expositio Sacrae Scripturae* of Nicolas de Lyra In 2 cols of 77 lines Miniature of the Creation of Eve with river rocks trees animals and birds initial H on gold ground and elaborate ivy leaf border ( $16\frac{1}{2} \times 9\frac{1}{2}$ ) French (Paris) c 1400 1547

Leaves (4) from a Book of Hours St Stephen St Apollonia St Giles and St Julian Each ( $4\frac{1}{2} \times 3\frac{1}{2}$ ) French c 1440-1450 Salting Bequest 1229 E 4580-4583 1910

From the Spitzer Collection See Burlington Fine Arts Club Catalogue of the Exhibition of Illuminated Manuscripts 1908 no 220

Leaves (3) from an Antiphoner ( $14\frac{1}{2} \times 10\frac{1}{2}$ ) (?) Southern French early 15th cent

Leaf Initial S on burnished gold panel with filling of conventional ivy leaf and corner piece of ivy and scrolls In lower margin are the initials F P P in burnished gold in a frame of foliage and on either side of it a tree with a man birds and beasts all drawn in ink 256.1

Leaf Initial Q in blue and burnished gold, with pen-work filling, and marginal bar terminating in pen-work scrolls, in red and bright green, the latter colour being also used for a "rubric" 256.3.

Leaf Initial C in blue and burnished gold, with pen work filling, and marginal bar terminating in pen-work scrolls 256.4.

Leaf from a Missal The miniature has been cut out  
 Initial R in pink, patterned with white, filled with coils of foliage on burnished gold ground, and elaborate full border of ivy branches, strawberries, roses, forget me nots, cornflowers, squills and other flowers and foliage At the foot is the coat of arms of Cardinal Jean Rohr (created 1448, formerly Bishop of Autun and Chalons, d 1483, aged 75) In R border is his motto, *Deum Time* (15 x 11) Northern French (Autun), c 1448 8122.

*See Bouchot (H) Exposition des Primitifs français pl 83 and Réunion des Sociétés des Beaux Arts 1901 p 450*

Miniature from a Book of Hours St Luke in his study, writing on a scroll, with bull and another scroll inscribed S. I.M.C. (1 $\frac{1}{2}$  x 1) French, c 1450 9019 A.1.

Very fine work The frame is an addition

Leaves (2) from a Book of Hours Borders of ivy leaves and foliage (8 $\frac{1}{4}$  x 5 $\frac{3}{4}$ ) French, c 1460 8978 A, B.

Initial G from a Choir book, in blue with white filigree, on cusped panel of burnished gold Miniature of a Bishop Saint, fully vested, with a group of Apostles and Saints, including St John the Evangelist; St Peter, St Paul, St James, and St Catherine of Alexandria Border of line and leaf work, with daisies and conventional foliage (In two pieces, 3 $\frac{1}{2}$  x 4 $\frac{1}{2}$ , 8 $\frac{1}{2}$  x 6 $\frac{1}{2}$ ) French, c 1460 9006 D.

Leaves (2) from a Book of Hours, each with a miniature  
 an initial in blue patterned with white on ground of  
 burnished gold and filling of foliage and border of  
 strawberries flowers and foliage ( $7 \times 4\frac{1}{2}$ ) French  
 c 1470

Leaf Initial D The Angel appearing to the  
 Shepherds In the distance a walled town  
 (See plate XI 1) 9015 A

Leaf Initial D The Adoration of the Magi  
 9015 B

Sheet (2 leaves) from a treatise on Ecclesiastical  
 Jurisdiction written in current script in double  
 columns Small capitals in gold on blue and pink  
 panels with sprays of gold foliage ( $12\frac{1}{2} \times 9\frac{1}{2}$ )  
 French 15th cent D 1340 A, B~97

Leaf from an Illuminated Manuscript The Battle of  
 Agincourt (25th October 1415) King Henry V  
 leading his men into the field from the right and the  
 French fleeing before him on the left ( $7\frac{1}{2} \times 5\frac{1}{2}$ )  
 French 15th cent David M Currie Bequest  
 (See plate XI II) E 1169-1921

Cutting from a Book of Hours Initial O and border of  
 strawberries and foliage ( $2\frac{1}{2} \times 4\frac{1}{2}$ ) French late  
 15th cent 3013

Leaf from a Book of Hours Miniature of the Body of  
 Christ supported in the tomb by two angels back  
 ground of gold fleurs-de-lis on blue and border of  
 flowers strawberries and foliage ( $6\frac{1}{2} \times 4\frac{1}{2}$ ) French  
 late 15th cent 3015

Cuttings (2) from a Book of Hours initials D (2) with  
 coils of ivy on burnished gold ground and borders of  
 flowers strawberries and foliage ( $6\frac{1}{2} \times 2\frac{1}{2}$ ) French  
 15th cent 3037, 3038

Leaves (5) from a Book of Hours Capitals in burnished  
 gold on coloured panels and in blue with red pen  
 work ( $7 \times 5$ ) French 15th cent 3039-3043

- Cutting from a Service-book Initial Q in gold on pink  
 $(1\frac{1}{2} \times 3\frac{1}{2})$  French, 15th cent 242 9.
- Leaves (2) from a Book of Hours with capitals in  
 burnished gold on coloured panels  $(8 \times 6)$  French,  
 15th cent D.1341 A, B-'97.
- Border (in 4 pieces) from a large manuscript Foliage,  
 flowers, fruit, a dragon, etc  $(13 \times 9\frac{1}{2})$  French,  
 late 15th cent 9020 B.
- Initial H from a Choir-book, in blue patterned with  
 green on a panel of burnished gold, with filling of  
 floral ornament  $(5\frac{1}{2} \times 5\frac{1}{2})$  French, c 1500 248.1.
- Miniature from a Choir book The flaying of St  
 Bartholomew In the distance a lake castles on hills,  
 on panel of burnished gold  $(6\frac{1}{2} \times 7)$  French,  
 c 1500 801-'94.
- Leaf from a Book of Hours Full page miniature of the  
 Nativity  $(6\frac{1}{2} \times 3\frac{1}{2})$  French (Paris or Tours), c 1500  
 9004 J.
- Leaf from a Manuscript Chronicle Assault on a castle  
 against which a ship is firing a cannon In the fore  
 ground, a general on a white horse directs his soldiery,  
 who enter the gate under a portcullis In the back  
 ground, a man reclining in a litter is being beheaded  
 $(5\frac{1}{2} \times 4)$  French early 16th cent 9021 C
- Initial P from a Gradual Miniature of the Nativity,  
 and added strips of bordering of flowers and foliage  
 $(9\frac{1}{2} \times 8\frac{1}{2})$  French 16th cent 284 3.
- Initials (2) from a Choir book  $(5\frac{1}{2} \times 5\frac{1}{2})$  French 16th  
 cent
- |                          |        |
|--------------------------|--------|
| Initial G The Visitation | 284 1. |
| Initial P The Nativity   | 284 2. |
- Initials (4) from a Choir book In blue, patterned with  
 white and lighter blue, on panels of burnished gold  
 Each enclosing a miniature French 16th cent
- |  |      |
|--|------|
| Initial U The Ascension $(8\frac{1}{2} \times 8\frac{1}{2})$ | 9008 |
|--|------|

- Initial R The Annunciation ( $4\frac{1}{2} \times 5\frac{1}{2}$ ) 9006 A
- Initial G The Assumption ( $4\frac{1}{2} \times 4\frac{1}{2}$ ) 9006 B
- Initial C Christ appearing to St Mary Magdalen  
in the Garden With an added border of foliage  
(In 2 pieces  $4\frac{1}{2} \times 3\frac{1}{2}$  9 x  $6\frac{1}{2}$ ) 9007 D
- Initial P from a Choir book with floral ornament  
( $3\frac{1}{2} \times 3\frac{1}{2}$ ) French 18th cent 7955
- Cuttings (3) from a Choir book with pen-drawings of  
scrolls roses and other flowers 8975 A has a figure  
of the Infant Jesus fastened in its centre (Average  
size  $6 \times 5\frac{1}{2}$ ) French c 1760 8975 A-C

## V.—ITALIAN

Cutting Beginning of a *Liber Regulae Pastoralis* of St Gregory with initial P in red with knot in centre (4½ × 6) *Italian*, 11th-12th cent 4115

Leaves (4) from a volume of the Epistles of Saint Paul, the text and commentary in parallel columns, with ornamental versals and initials in colours (9½ × 6½) *North Italian*, 12th cent 9037 A, B, D, E.

Leaves (4) and a cutting from an Antiphoner. *Italian*, 13th cent

The lower half of a leaf with an elaborate initial R, in vermillion ochre and green on a blue ground constructed with conventional foliage and enclosing a representation of the Maries and an angel at the empty sepulchre in the upper part of the letter a half length figure of the risen Lord giving a benediction (11½ × 10½) E 372-1911

Leaf with an initial S in vermillion and ochre on a blue ground enclosing a representation of the Presentation in the Temple (18 × 12) E 373-1911.

Leaf with an initial P in green vermillion ochre and brown on a blue ground enclosing a representation of the Nativity with angels and beasts watching (18 × 12) E 374-1911.

Leaf with an initial A in green vermillion and ochre on a blue ground the upper part terminating in the head of a serpent and the body of the letter filled with interlace of foliage etc (18 × 12) E 375-1911.

Leaf with an initial L in vermillion and green on a blue ground decorated with interlacing foliated scrolls terminating in a winged dragon (19 × 13½) E 2073-1911.

Cutting from a Choir book Initial I with conventional ornament on a blue ground (5½ × 5½) *Italian* 13th cent 4109

Cuttings (3) from a Latin Law-book, entirely repainted  
 8819 E has a miniature of a judge hearing a case  
 $(3\frac{1}{4} \times 2, 7\frac{1}{2} \times 6\frac{1}{4})$  *Italian*, 13th cent 8819 C-E.

Cutting from a Latin Law book Initial H, with  
 miniature of a judge hearing a case and a clerk taking  
 notes  $(5\frac{1}{2} \times 6\frac{1}{2})$  *Italian*, c 1280 244.6.

Leaves (10) from a Commentary on the Bible, with  
 initials in colour, having grotesque serpentine figures  
 and scrolls, and pen-drawn capitals  $(13 \times 9\frac{1}{2})$   
*Italian*, late 13th cent D.313.1-10-'99.

Initial A, the beginning of an Antiphoner, with inter-  
 lacements terminating in 4 spirals, each enclosing one  
 of the emblems of the Evangelists, on blue panel In  
 the upper compartment is Christ attended by two  
 angels, below, a company of evangelists and prophets  
 (including David) looking up to heaven  $(10\frac{1}{2} \times 8\frac{1}{2})$   
*Italian*, late 13th cent 7941.

(See plate XVIII)

Cuttings (5) from a Service book, a miniature of the  
 Calling of SS Peter and Andrew (D 416-87) and  
 4 marginal ornaments in red, dark blue, green and  
 burnished gold (Various sizes) *Italian* c 1300  
 D.416, 421, 422, 434, 435-'87.

Miniature from a Choir-book Christ, with right hand  
 raised in benediction, and left hand holding book,  
 standing under a Gothic Arch  $(7\frac{1}{2} \times 5)$  *Italian* c  
 1300 4146.

Cutting from a Book of Civil Law, miniature of a judge  
 giving a decision, and a foliated bracket  $(12\frac{1}{2} \times 6)$   
*Italian*, c 1300 9023.

Initials (7) and miniatures (2) from a Choir-book on  
 gold or blue grounds *Italian*, early 14th cent

Initials G, S, with miniatures of the Disciples  
 before and during the Descent of the Tongues at  
 Pentecost On burnished gold ground  $(4\frac{1}{2} \times 3\frac{1}{2},$   
 $5\frac{1}{2} \times 3\frac{1}{2})$  9024 A, B.

- Initial C Two Angels blowing trumpets before a gate (?) the Angels before Sodom ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) 9024 C.
- Initial G Isaac sending Esau for venison ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) 9024 D.
- Initial E Abraham praying ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) 9024 E
- Initial C A Saint kneeling at an Altar, behind him a choir ( $4\frac{1}{2} \times 4\frac{1}{2}$ ) 9025 D.
- Initial P. The Ascension ( $5\frac{1}{2} \times 5$ ) 9025 E.
- Miniature The Disciples entering a house or temple ( $5\frac{1}{2} \times 3\frac{1}{2}$ ) 9025 F.
- Miniature A band of musicians, above them Christ enthroned, holding a book ( $9 \times 4\frac{1}{2}$ ) 9025 G.
- Initial I from a Choir book Christ in attitude of Benediction standing under a Gothic canopy the background of burnished gold ( $7\frac{1}{2} \times 2\frac{1}{2}$ ) *Italian* 14th cent 812-'94.
- Cuttings (11) from a Service book Marginal ornaments of bars conventional foliage etc in bright colours and burnished gold Also a figure of a Saint (D 417-87) and of a Bishop Saint vested (D 418-87) (Various sizes) *Italian* 14th cent D 417, 417 A, 418, 420, 424, 426-428, 430, 431, 433-'87.
- Initial A from a Choir book with foliations on a blue ground ( $7\frac{1}{2} \times 4\frac{1}{2}$ ) *Italian* early 14th cent 1556.
- Initials (2) with miniatures from a Choir book ( $5\frac{1}{2} \times 4\frac{1}{2}$ ) *Italian*, early 14th cent
- Initial U The Death and Assumption of the Virgin 4118.
- Initial L St Mary Magdalene washing the feet of Our Lord who is seated behind a table A woman in red addresses Him on L, on R a crowned man and woman in argument 4119.

- Initial S from a Choir book with miniature of the Sepulchre of Our Lord above which is a lamp in the lower part of the letter 3 sleeping soldiers ( $8\frac{1}{2} \times 6$ ) *Italian* early 14th cent **4120**
- Leaves (2) and initials (8) from a Gradual roughly drawn with foliations of various colours in some cases with bosses and ground of burnished gold The letters are E L E N S G Q A D Q ( $18\frac{1}{2} \times 13$ ) *Italian* 14th cent **262.2, 3, 251 1-3, 5-9**
- Initial S from a Choir book roughly executed with foliations in different colours ( $3\frac{1}{2} \times 4\frac{1}{2}$ ) *Italian* 14th cent **251 4**
- Cuttings (3) from a Choir book Initials I D S in bright colours with conventional foliage on grounds of colours and burnished gold and with gold bosses ( $10\frac{1}{2} \times 6\frac{1}{2}$   $12\frac{1}{2} \times 8\frac{1}{2}$   $9\frac{1}{2} \times 5\frac{1}{2}$ ) *Italian* 14th cent **2985-2987**
- Marginal ornament from a Choir book A bird headed monster ( $4 \times 1\frac{1}{2}$ ) *Italian* 14th cent **1564**
- Initial N from a Choir book in grey and vermilion on blue ground with conventional foliage ( $2\frac{1}{2} \times 2\frac{1}{2}$ ) *Italian* 14th cent **1558**
- Cuttings (12) from a Choir book Initials B C F G H I L M D P R S in colours with foliated ornaments on grounds of blue and like patterned with white Coarse work (Various sizes) *Italian* 14th cent **8900-8911**
- Leaves (6) from a Missal with miniatures and marginal ornaments of foliated scrolls in rich colours with bosses of burnished gold ( $14\frac{1}{2} \times 10$ ) *Italian* 14th cent
- Leaf Initial A The Assumption In the border are 3 men with clubs and targets and an angel **1489**
- Leaf Initial D The Annunciation **1490**
- Leaf Initial C The Ascension **1491**

Leaf Initial D Christ appearing to the Disciples  
(for Pentecost) 1492.

Leaf Initial I St John the Evangelist, with  
eagle 1493.

Leaf Initial I St Mark, with Lion and Book  
(See plate XIX) 1494.

Leaves (2) and a cutting from a Gradual, with miniatures  
on blue and pink grounds, and marginal ornaments  
of conventional foliage, etc (19½ × 12½) Italian  
(? Naples), 14th cent

Leaf Initial R A preacher 9022 B.

Leaf Initial P A requiem Mass over the body of  
a dead monk, whose soul is received by angels  
above In the margin are birds 9022 C.

Cutting Initial E in pen work 8979 B.

Leaf from a missal with initial F in pink on a blue  
ground, decorated with the figures of the Virgin and  
Child on a diapered vermillion ground, also a smaller  
initial S in pink on a blue ground with foliated scrolls,  
and 11 other initials in red and blue pen-work  
(12½ × 7½) Italian 14th cent E.371-1911.

Folio and one leaf from a portable missal Italian 14th  
cent

The folio consists of a portion of the office for a  
departing soul Initial P in pink and vermillion  
on a blue ground heightened with white Within  
the letter is a representation of the office, and at  
the foot a bearded grotesque being wearing a skull  
cap (9 × 10½) E.377-1911.

Leaf containing the beginning of the Gospel of St  
John, with an initial I in pink, blue, vermillion,  
etc, with a representation of St John seated writing  
his Gospel, and below him a man in Oriental head-  
dress holding his right foot in his hand (9½ × 5½)

E.378-1911.

- Initials (8) from a Choir book (*Various sizes*) *Italian*  
14th cent **E 1338-1345-1912**
- Cuttings (5) from a Choir book Initials I S C S I  
with interlacing bands and conventional foliage on  
blue panels patterned with white (*Various sizes*)  
*Italian* late 14th cent **277 3-7**
- Initial S from a Choir book The Holy Ghost descending  
on the Apostles Ground of blue and burnished gold  
( $2\frac{1}{2} \times 2\frac{1}{2}$ ) *Italian* early 14th cent **804-94**
- Initial E from a Choir book in pink with red blue and  
green foliations on ground of blue and burnished gold  
In the upper part of the letter 2 angels blowing red  
trumpets below 5 persons looking up ( $5\frac{1}{2} \times 5\frac{1}{2}$ )  
*Italian* 14th cent **803-94**
- Cutting from a glossed law book ( $17 \times 9$ ) (?) *Italian*  
14th cent **3119**
- Leaf from an Antiphoner (or gradual?) The large  
initial V in pink and red on a blue ground heightened  
with white terminating in branches of conventional  
foliage along the upper and inner margins Within  
the letter is a representation of the Annunciation  
( $18 \times 12\frac{1}{2}$ ) *Italian* late 14th century **E 376-1911**
- Cuttings (2) from a Choir book Initials M R with  
conventional foliage in bright colours and enrich-  
ments of burnished gold ( $5 \times 5$ ) *Italian* early  
15th cent **1500, 1501**
- Cutting from a Choir book Initial M and border of  
conventional foliage on ground of burnished gold In  
a vaulted chapel a miraculous crucifix hangs against  
the wall with two windows on either side On L is a  
group of 6 elders one of whom thrusts a lance into  
the side of the figure of Christ from which blood flows  
into a cup held by a bishop Blood also flows from  
the other wound On R are 7 elders in attitudes  
of devotion and in the foreground 2 cripples  
( $14\frac{1}{2} \times 13\frac{1}{2}$ ) *Italian* c 1400 **2991**

This may be one of the stories of the Exaltation  
of the Holy Cross Golden Legend (Helmscott ed.) II  
834

Leaf from an Antiphoner Initial S on panel of burnished gold with foliated scrolls and gold bosses (corner missing) (23 x 15½) *Italian*, c 1400 268.1.

Leaf from an Antiphoner Initial D on panel of burnished gold with foliated scrolls, flowers and gold bosses (23 x 15½) *Italian*, c 1400 268.2.

Leaves (2) from a Gradual Initials E, C, each with a half length figure of a Saint on panel of burnished gold (22 x 15) *Italian*, early 15th cent

D.637 A, B-'94.

Leaf from an Antiphoner Initial A on panel of burnished gold with miniature of the Resurrection, above which are angels with musical instruments Bracket border of foliated rods, with birds and grotesques, and gold bosses (20½ x 14) *Italian* (? *Florence*), c 1400 4148.

Cf 4149 p 77 from another book

Leaf at beginning of a Gradual Initial A with scrolls of red, blue and green foliage, on a panel of gold and many colours, attached to a full border of foliated rods with gold bosses a peacock, a lion 2 naked boys, etc In the lower margin is a group of 8 nuns kneeling in prayer and adoration Within the initial David raises his soul, in the form of a numbed and half swaddled child, to the Almighty, who stretches down to receive it, surrounded by Cherubim (*Ad te letari animam meam*) (22½ x 15½) *Italian* (? *Florence*, early 15th cent 4149.

Cf 4148 p 77 from an earlier book

Leaves (2) and initials (15) from a Gradual The initials are all in bright colours, and consist of bold foliations, patterned with white on ground of burnished gold All but one enclose miniatures (23½ x 16) *Italian* (*Siena*), 15th cent

Leaf (the beginning of the Gradual) Initial A, in the lower part of which is a group of six men, including a pope and 2 monks, kneeling with hands upraised (*Ad te letari animam meam*) In the

upper compartment the Deity stretches down and receives a soul in the shape of a ruminated child in swaddling clothes The half border partly in liquid gold ends in a cornflower

434.

*Leaf Initial C* the full width of the text in the upper part of which is the Descent of the Holy Ghost the Virgin kneeling surrounded by 12 Apostles Below the outer wall and doors of the house in which the event takes place with 8 persons of various nationalities in the street Full border of foliated scrolls with boxes and interstices of burnished gold enclosing a bar of musc and line of white lettering SPIRITUS DEO on a blue panel

3045

Initial L with the Adoration by the Shepherds The Holy Child swathed in a crib on L and before him a sheep on R two shepherds kneeling Above the roof of the stable 2 blue angels adoring (12½ x 6½)

D.229-1906

(See plate 11)

Initials C A T T D D D A C O S D E in blue vermilion green or brown pink with foliations on ground of burnished gold each enclosing a half length figure of a male Saint D.226 and 228-1906 have fine pen work capitals on back (The panel about 5½ h) 431, 432, 3087, D.217 219, 221, 222, 224-228-1906

Initial M in grey with foliations on ground of black and burnished gold. (6½ x 5½)

2868

Initial C from a Choir book in pink green blue and yellow foliations on panel of burnished gold Within the letter are St Ambrose with book and scourge and another Saint with book both in episcopal vestments and holding croziers They stand in a marble niche of 2 compartments with background of trees and hills The orphrey of the cope of St Ambrose is

decorated with lettering and includes the signature  
 BARTOLOMEUS OPUS DE GALARATE The whole  
 workmanship is of exceptional excellence (6 x 5½)  
*Italian (Milan)*, 15th cent 799-'94.

(See plate XXI)

Initials (2) from a Choir-book in lake patterned with  
 white on panels of burnished gold Each with a  
 miniature Formerly in Como Cathedral *Italian*,  
 15th cent

Cf 811-'94 p 79

Initial L St John the Evangelist with Eagle and  
 open book (2½ x 2½) 807-'94.

Initial G St Agatha holding her severed breast on  
 a platter (2½ x 2½) 808-'94.

Initial S from a Choir book in light pink patterned with  
 white on a ground of burnished gold Within the  
 initial a youth receiving a letter from (?) St Anthony,  
 who has a bell attached to his staff Formerly in the  
 Cathedral at Como (3½ x 3½) *Italian* 15th cent  
 811-'94.

Cf 807 808-'94 p 79

Initial S from a Service-book, in lake lettered in white  
*hoc est enim corpus meum* Within the initial is  
 Christ with Chalice and Host and His disciples  
 partaking (5½ x 3½) *Italian*, 15th cent 815-'94.

Initial A from a Choir book in lake patterned with  
 white, with coloured foliations on a cusped panel of  
 burnished gold Within the initial, a youthful  
 martyr bearing a palm branch (3½ x 3½) *Italian*,  
 15th cent 805-'94.

Initial O from a Choir book in lake patterned with  
 white, with blue and green foliations, on a cusped  
 panel of burnished gold Within the initial, a spray  
 of conventional flowers on a blue ground patterned  
 with white (3½ x 4½) *Italian*, 15th cent 806-'94.

Cf 4050, p 86

- Initial M from a Choir-book, in blue foliations on cusped panel of burnished gold Three Jews preparing to stone Christ, within a courtyard painted violet ( $4\frac{1}{2} \times 4$ ) *Italian*, 15th cent 809-'94.
- Initials (2) from a Choir book, A, I, with fluted lake stems, and coloured foliation, on panels of burnished gold ( $4\frac{1}{2} \times 4\frac{1}{2}$ ,  $5\frac{1}{2} \times 4\frac{1}{2}$ ) *Italian*, 15th cent 242.1, 2.
- Initial N from a Choir-book Christ and St Mary Magdalene in the Garden, on panel of burnished gold ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) *Italian*, c 1400 802-'94
- Initial S from a Choir book, in pink and vermilion, with blue foliations on a coloured panel Within the initial 2 youthful martyrs bearing palms ( $6 \times 5$ ) *Italian* (Siena) early 15th cent 810-'94.
- Initials (2) from a Choir book N, E, with mock Arabic lettering on the stems of the letters 2915 has filling of conventional ornament, and 2914 has a cross on a black ground (cf D 1147-'86, p 82) ( $3\frac{1}{2} \times 3\frac{1}{2}$   $3\frac{1}{2} \times 4\frac{1}{2}$   $3 \times 3$ ) *Italian*, 15th cent 2914, 2915.
- Initial C from a printed book, in gold on panel of interlacing vine ornament in white with coloured ground ( $2\frac{1}{2} \times 2\frac{1}{2}$ ) *Italian* 2nd half of 15th cent D.1150-'86
- Ornament rose shaped, from a Choir book ( $2 \times 2$ ) *Italian* 15th cent 2942.
- Initial C in colours on ground of burnished gold, enclosing miniature of a monk in white habit, praying ( $3\frac{1}{2} \times 4\frac{1}{2}$ ) *Italian*, c 1450 278.5.
- Cutting from a Choir book Initial D in fluted grey with green foliations, on burnished and tooled gold panel, enclosing miniature of King David praying ( $6\frac{1}{2} \times 6\frac{1}{2}$ ) *Italian* (? Verona), c 1475 278.4.

Initial C from a Choir-book, on burnished gold panel, enclosing miniature of (?) St Cecilia, with musical instrument and starred head dress, attended by 4 female musicians ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) *Italian*, 15th cent

4145.

Initial M from a Choir-book, on burnished gold panel, with 2 birds on blue ground ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) *Italian*, 15th cent

242.8.

Initials (8) from a Choir-book, in lake, pink, blue, etc., patterned with white, on panels of burnished gold, each enclosing a miniature *Italian*, 15th cent

Initial O The Beheading of St John the Baptist  
Mock Arabic lettering on the initial ( $4 \times 3\frac{1}{2}$ )  
**D.332-'93.**

Initial P St Peter in prison visited by an angel  
On the letter a mailed soldier, sleeping ( $4\frac{1}{2} \times 4\frac{1}{2}$ )  
**D.333-'93.**

Initial E Two Apostles with books ( $4\frac{1}{2} \times 4\frac{1}{2}$ )  
**D.334-'93.**

Initial D The Conversion of St Paul On the  
letter is a turreted building ( $4\frac{1}{2} \times 4\frac{1}{2}$ )  
**D.335-'93.**

Initial A A monk in brown habit, praying  
( $3\frac{1}{2} \times 3\frac{1}{2}$ )  
**D.336-'93.**

Initial Q St Peter, enthroned as Pope with triple  
tiara, in act of benediction ( $4\frac{1}{2} \times 4$ )  
**D.337-'93.**

Initial S SS Stephen, Laurence Vincent, and  
other Saints ( $5\frac{1}{2} \times 4\frac{1}{2}$ )  
**D.338-'93.**

Initial X Two archangels surrounded by cherubim  
( $5\frac{1}{2} \times 5\frac{1}{2}$ )  
**D.339-'93.**

Initial A from a Choir book in lake with green  
and blue foliations, on panel of burnished gold  
Miniature of King David, in robe with powdered  
*fleur-de-lys*, kneels in prayer to the Almighty  
( $6\frac{1}{2} \times 5$ ) *Italian*, 15th cent  
**278.2.**

Initial B from a Choir-book, in lake with foliations of various colours, on panel of burnished gold Miniature of St Benedict standing in prayer ( $5\frac{1}{2} \times 6\frac{1}{2}$ ) Italian, 15th cent 278.6.

Leaf from an Antiphoner Initial U Miniature of St John the Evangelist, as an old man, in vestments, standing at an open grave, near a fully furnished altar Above is an open book, surrounded by an eagle and small figure of Christ In masterly scroll work, in bright colours on panel of burnished gold and blue ( $17\frac{1}{2} \times 13$ ) Italian (Siena) 15th cent 1488.

Leaf from a Choir book Initial D in foliations of pink and other colours on panel of burnished gold Within the initial is a miniature of the Calling of SS Peter and Andrew with hilly landscape and walled city in distance Full border of richly coloured foliated scrolls in which are a number of figures including St Augustine enthroned with a monk of his Order kneeling on either side and holding his Pastoral staff and jewelled mitre 2 Prophets with scrolls and 3 laymen one in furred cloak and gold chain The whole border is rectangular and on ground of burnished gold ( $23\frac{1}{2} \times 17\frac{1}{2}$ ) North Italian, 15th cent 433.

Leaf from an Antiphoner with initial U in colours with conventional foliage on blue panel ( $21 \times 14\frac{1}{2}$ ) Italian, 15th cent D 3-86.

Initials (3) from a Choir book G N, D in richly coloured foliations on panels of burnished gold D 1146-86 has fillings of foliated scrolls on blue ground D 1147-86 has a cross on blue ground (cf 2914 p 80), and D 1149-86 2 interlacing diamonds enclosing a rose Each, with marginal decoration of pen work with flowers and burnished gold leaflets ( $11\frac{1}{2} \times 7\frac{1}{2}$   $11\frac{1}{2} \times 6$   $11 \times 5\frac{1}{2}$ ) Italian (Ferrara) c 1460 D 1146, 1147, 1149-86

Miniature from a Book of Hours The Holy Family,  
and portion of a border (3 x 3½) *Italian (? Ferrara)*  
c 1470 8977 C

Initial I from a Choir book in form of a spiral column  
on R side of a panel of burnished gold Miniature of  
the Crucifixion with the Virgin and St John  
(5½ x 5) *Italian* 15th cent 9027 A

Leaf from a Psalter of St Jerome Frontispiece with  
miniature of St Jerome at the mouth of a cave  
kneeling before a crucifix with lion book and  
Cardinal's hat Border of white interlacing vine  
pattern with portrait of Pope Sixtus IV within a  
wreath (6 x 4½) *Italian (Naples)* 1481 5721

This work was written and illuminated for Pope  
Sixtus IV in 1481 by Joachinus de Gigantibus  
Rotemburgensis at Naples The rest of the volume  
is in the collection of Mr S C Cockerell and photo  
graphs of 3 pages (including the signed and dated  
colophon) are mounted with the MS frontispiece  
described above

Miniature initials (7) and ornaments (2) from a Choir  
book *Italian* c 1490

Miniature The Clothing of St Clare by St Francis  
attended by a Brother on her admission into the  
Franciscan Order The ceremony takes place at  
the steps of an altar St Clare's secular garments  
lie beside her Behind her a woman kneels in  
prayer The miniature is on a cusped panel of  
burnished gold with marginal foliations and  
jewellery (14½ x 9½) 4916

Initials (4) D N I S composed of blue lake and  
green foliations on cusped panels of burnished  
gold I is a pillar (about 4½ x 4)  
4919, 4920, 4922, 4923

Initial G of trumpet shaped forms with decoration  
of basket work foliations and mouldings on a  
cusped panel of burnished gold Within the letter  
is a landscape with 2 amorini blowing horns  
(7½ x 6½) 4924

Initials (2) P D in foliations on cusped panels of burnished gold with filling of conventional ornament on lake ground ( $7\frac{1}{2} \times 5\frac{1}{4}$ ,  $4\frac{1}{2} \times 3\frac{3}{4}$ ) 4926, 4927.

Marginal ornament, a standard made up of foliations wreathed vases and ribbons in shot colours An amorino is clinging to the upper part ( $18\frac{1}{2} \times 3\frac{1}{2}$ ) 4918 1.

Marginal ornament in blue green and red foliations ( $1\frac{1}{4} \times 3\frac{3}{4}$ ) 4921 1

Leaf from a Psalter Initial D in pink with green foliations and jewelled ornaments on a panel of burnished gold with corner pieces of blue and pink patterned with white Within the initial God the Father (?) seated on a marble throne places the crown on the head of a kneeling woman who is clad in a Dominican cloak In the distance are mountains and hills Full border with 9 medallions having finely drawn portraits of 2 Sisters and 2 Brothers of the Dominican Order 2 Bishops and 1 obliterated in lower border in the top corners a goose and a rabbit Green is a prominent colour in the border which is otherwise composed of scroll work vases and conventional flowers connected by lace like pen work with bosses of gold and colours The execution of the whole is masterly ( $18\frac{1}{2} \times 12\frac{1}{2}$ ) Italian (Umbrian School) c 1490 4147

It is suggested that this miniature represents the Coronation of the Virgin or of a Nun There are objections to each description The psalm illustrated *Dixit Dominus* is used at Vespers The Coronation of the Virgin generally illustrates the Office following Compline

(See plate XXII)

Cuttings (6) from a Choir book Initials P P G P H in foliations of various colours on panels of burnished gold and A G A in well executed red and blue pen work (Various sizes) Italian 15th cent 248 5-10

Cutting from a Choir book Initial E in burnished gold, on panel of green, blue and lake, patterned with white ( $4\frac{1}{2} \times 4\frac{1}{2}$ ) *Italian*, 15th cent 242.3.

Initials (41) from a Choir book In various colours patterned with white, on cusped panels of burnished gold, and with filling of flowers or foliage in bright colours The initials are —A, A, A, G, G, A, B, C, E, G, I, L, D, C, E, M, O S S, S, A, A, B, B, C, E, I, G, L, A, C, E, M, N, O, S, N, Q, I, G, C  
(Various sizes) *Italian*, late 15th cent

2849-2860, 2870-2877, 2992-2997, 2999,  
3009, 3088, 4000, 4002, 4003, 4005,  
4006, 4009, 4010, E. 448-452-1911.

Perhaps written by a German at Ferrara or Modena Illuminations of a somewhat similar character appear in PETRUS de Abano *Conciliator differentiarum* (sic) philosophorum Venice 1476—a copy of which is in the Library

Initial U from a Choir book with conventional flowers on patterned and burnished gold ground ( $3 \times 3$ )  
*Italian* (? Verona) c 1470 1560.

Initial G from a Choir book with floral ornament on burnished gold panel ( $1\frac{1}{8} \times 2\frac{1}{8}$ ) *Italian*, 15th cent 2923.

Initials (27) from a Choir book, in various colours patterned with white on panels of burnished gold or patterned colours and with conventional foliations, vases etc 9031 L has a well drawn statue of a youth The initials are —I M, O R U D D, C, C, C, M, S D, A, C D R G, S L, C, M, D, L, C S O  
(Various sizes) *Italian*, 15th cent 9030 A-J, 9031 A-Q.

Initials (3) from a Choir-book P, F, E in lake patterned with white with green, blue and red foliations on panels of burnished gold (Various sizes) *Italian*, 15th cent 2907, 2912, 2913.

Initials (4) from a Choir-book S, T, Q, E in green and lake with coloured fillings on panels of burnished gold ( $1\frac{1}{8} \times 1\frac{1}{8}$  about) *Italian*, c 1500  
2908, 2910, 2911, 2943.

- Initials (2) from a Choir book in pink and blue patterned with white and fillings of conventional flowers and leafage on panels of burnished gold ( $2\frac{1}{2} \times 3\frac{1}{2}$   
 $3\frac{1}{2} \times 3\frac{1}{2}$ ) *Italian* 15th cent 2908, 2916
- Initial B (large size) from a Choir book with conventional flowers and foliage on panel of burnished gold ( $17 \times 9$ ) *Italian* 15th cent 4050  
 Cf 806-94 p 79
- Initials (2) E C from a Choir book ( $8 \times 3\frac{1}{2}$   $9\frac{1}{2} \times 4\frac{1}{2}$ )  
*Italian* 15th cent 4043, 4045
- Initials (6) E P T D O G from a Choir book  
 (Various sizes) *Italian* 15th cent 4042, 4044, 4046-4049
- Initials (6) from a Choir book (Various sizes)  
*Italian* 15th cent E 1346-1410 1912
- Initials (59) from Choir books (Various sizes) *Italian*  
 15th cent E 1411 1469 1912
- Border ornaments (2) from a Choir book symmetrical arrangements of vases and conventional foliage on stems and with burnished gold bosses ( $8\frac{1}{2} \times 2\frac{1}{2}$   
 $8 \times 2$ ) *Italian* c 1490 4133, 4134
- Border ornament from a Choir book an architectural construction on which is represented the sacrifice of a ram by Abraham and Isaac ( $10\frac{1}{2} \times 3\frac{1}{2}$ ) *Italian*  
 c 1500 285 6
- Initials (2) and Border ornaments (11) from a Choir book *Italian* c 1500
- Initial A architectural construction in blue on cusped gold panel Within the letter St Francis stands praying a gold cross issuing from his mouth background of red cherubim ( $9\frac{1}{2} \times 8\frac{1}{2}$ ) 4928
- Initial O in blue with mock Arabic lettering on panel of burnished gold Miniature of St Francis surrounded with gold rays and displaying the stigmata ( $4\frac{1}{2} \times 5$ ) 4925

Border ornaments (11), foliations, chiefly in green, pink and blue. (Various sizes) 4918.2-9, 4921.2-4.

Initials (2) and a Border ornament from a Choir-book  
*Italian*, c. 1500

Initial C, with fluted and foliated stems on panel of burnished gold, enclosing miniature of St Stephen, vested as a Deacon, with book, palm and stones, in a room (4} x 3}) 9027 B.

Border ornament, a rose, etc (1{ } x 4{ }) 9027 C.

Initial N, with fluted and foliated stems on panel of burnished gold enclosing miniature of a man (? David) praying; also an arcade, distant buildings and hills (6 x 4{ }) 9034 B.

Initial A from a Choir-book, in purple, the stems decorated with guilloche pattern and a mask in profile enclosing miniature of the Three Marys at the Sepulchre with the angel and the lower portion of the figure of Christ ascending Half border of conventional flowers, gold bosses etc, connected with light pen-work (16{ } x 14{ }) *Italian (Ferrara)* c 1500 2869.

Cutting from a Choir-book, initial I formed by a figure of St Anthony with staff and book, on cusped panel of burnished gold with foliations (14{ } x 6{ }) *Italian*, c 1500 285.7.

Initial M from a Choir-book The central stem is a blue fluted column with an elaborate capital supporting the sides of the letter, which are also blue with volutes and architectural details with wreaths and bases imitating coils of brass, on a panel of burnished gold Within the initial, St Catherine of Alexandria disputing with the grammarians and rhetoricians before the Emperor Maxentius The saint is clad in a pleated crimson dress with green sleeves and a transparent white veil round her neck On her head is a close fitting cap, in her left hand she carries a small palm-branch Behind her an

older woman in blue dress with green mantle and hood. Opposite to these on the right is the Emperor Maxentius in a blue pleated robe with green sleeves, both embroidered with gold, and a crimson belt. On his head is a peaked, fur lined cap, covering his neck, the peak raised over his forehead, and a triple tiara. His sceptre is in his right hand, outstretched in argument with St Catherine. On his left, in the foreground is an older man, bearded, clad in a crimson pleated gown, fur lined, over a green tunic, and wearing a blue turban and crimson belt, who also disputes. With these are three others in peaked Persian caps. This scene takes place in the forecourt of a temple having ten fluted columns with brazen capitals and entablatures with classical mouldings. Beyond these can be seen to right and left, brick houses. The hall is filled with an audience of soldiers in mail on the left, and, on the right, gaily attired youths one of whom has a falcon on his wrist. In the distance is a gallery supported by columns, in which are female spectators. This miniature is a work of the highest order and was executed by Girolamo dai Libri (1474-1556) whose signature HERONIMUS F is in the base of the central column (8½ x 7½) *Italian*, c 1500 817-94.

(See plate VIII)

Leaves (9) and initials (2) from an Antiphoner. Initials in colours with foliations on panels of colours or flat gold, and with decorations and small capitals in pen work (21 x 14½) *Italian*, 16th cent

Leaf	Initials R, A	264.1.
Leaf	Initial E	264.2.
Leaf	Initial L	264.5.
Leaf	Initial P	264.6.
Leaf	Initial D	264.7.
Leaf	Initial N, with an organ	264.8.
Leaf	Initial with a jewelled mitre	264.9.

Leaf Initial D. 264.10.

Leaf. Initial Q. Miniature of St Athanasius  
264.11.

Initials I, R. (3½ × 4½) 276.2, 5.

Marginal ornaments (3) from a Choir-book Portions  
of 3 borders, with scrolls of conventional foliage and  
flowers springing from a vase, etc (3½ × 14½,  
2½ × 3½ (2)) *Italian*, c 1500 4135-4137.

Border ornament from a Choir-book, portion of an  
ornamental column decorated with conventional  
foliage, and a mask finely drawn and modelled, in  
lack, blue and green, on ground of burnished gold  
(10½ × 2) *Italian*, c 1500 4141.

Initial C from a Choir book (4 × 4½) *Italian* or  
*Spanish*, 16th cent 4123.

Initials (20) from a Choir book, with mock Arabic  
lettering and burnished gold panels The initials  
are —M, P, A, P, P, A L, E, Q, A, C, S, P, D, H, H,  
H, C, O, G (Various sizes) *Italian*, c 1500  
1555, 1557, 2935-2941, 2947-2949, 3058-3065.

Copy of a leaf from a Missal The Crucifixion, with  
the Four Evangelists, St Simon, and another  
Apostle The original, attributed to Attavante, was  
made for Pope Leo X (Pope, 1513-1521 A.D.)  
(14½ × 9½) Salting Bequest, 4481 E.4588-1910.

*See* Burlington Fine Arts Club Catalogue of the  
Exhibition of Illuminated Manuscripts 1908 no 27

Leaf from a manuscript executed for Pope Clement VII  
soon after 1523, painted with St Cosmas and St  
Damian, and the Virgin and Child above, in the  
corners are four prophets (12½ × 9½) Salting  
Bequest, 1225 E.4577-1910.

From the Spitzer Collection

Leaf from a manuscript executed for Pope Clement VII soon after 1523, painted with the Martyrdom of St Paul in the centre, and the four Evangelists at the corners (12½ x 10) Salting Bequest, 1226

E.4578-1910.

From the Spitzer Collection

Border cut from a manuscript executed for Cardinal Giulio de' Medici, afterwards Pope Clement VII, whose arms appear below (13⅔ x 9⅓) Italian, 16th cent Salting Bequest, 1231 E.4579-1910.

From the Spitzer Collection

Initials (2) A, C, from a Choir book, pen written (3⅔ x 5, 3⅔ x 4⅓) Italian, 16th cent 7949, 7950

Cutting from a Choir book (5½ x 5) Italian, 16th cent 7959.

Initials (4) from a Choir book D D D, E, in bright colours with conventional foliage, a vase, etc., on coloured panels, and with borders of ring or chain work In imitation of marble inlay (7½ x 7½) Italian 16th cent 1498-1499.

Altar card The text in three columns with initials in gold on coloured ground the central column being headed with a miniature of the Last Supper The whole within a rectangular border having the Instruments and Scenes of the Passion, emblems, scrolls and conventional ornament on ground of flat gold edged with pearls (11 x 18) Italian (Sch of Giulio Clovio) c 1550 2958.

Initial B In the centre David crowned playing on his harp, behind him 4 bearded and turbanned men and in front a dog and an ape (11 x 10½) Italian 16th cent David M Currie Bequest E.1168-1921.

Initials (3) each with a border ornament from a Choir book Italian, early 17th cent

Initial H the letter formed of wreathed foliage supported by figures 2 cameos in blue monochrome and miniature of the Invention of the

Cross The border has trophies with satyrs musical instruments etc and 2 large cameos in black The whole on flat gold ground (8 x 7 17½ x 12) 4142, 4140

Initial D with 2 cameos in blue monochrome and elaborate scroll work in gold on lake ground and with miniature of the Birth of St John the Baptist The border has foliated scrolls and monsters in bright colours The whole on flat gold ground (8½ x 7½ 16½ x 5) 4143, 4139

Initial G in imitation metal work with foliations and grotesque masks and cameo in black with miniature of the Visitation Border of foliated scrolls in bright colours The whole on flat gold ground (8½ x 6½ 15½ x 6½) 4144, 4138

Miniature St Mark administering an oath (the first words of which appear on the back) to Gioanne Batista Vitturi Consigliero di Venetia del sestieri di Santa Croce (8½ x 6) *Italian (Venice)* 17th cent 3127

Initials (3) from a Choir book M C C with conventional foliage on grounds of blue or lake (Average size 2½ x 2) *Italian* 17th cent 1559, 1563, 1565

Frontispiece of a Diploma or Privilegium of a Doctor of Laws Border of pen drawn scrolls and coat of arms (8½ x 6) *Italian (Padua)* early 17th cent 7798

## VI.—SPANISH.

Initials (2) from a Choir-book, (1) Q, with a circle containing a face and crescent, (2) E, with red, blue and white faceted ornaments Both in red on a panel of blue brush-work (6 x 6) (?) Spanish, late 15th cent  
1502, 1503.

Initials (112) from a Choir-book, in blue or red with red or violet pen work (7 are of large size, and elaborately ornamented 12 are in black only, the others are smaller) (Average height, 4 and 1½ in) Spanish, c 1500 D.151-169, 171, 174, 175, 177-179, 181, 183-185, 188-198, 200-232, 235-241, 244, 246-248, 250-256, 258, 259, 261-269, 271-273, 275-281-'85.

Cutting from a Choir book Initial D, with miniature of a Virgin Martyr, with palm and book, standing in a room and half border of foliage flowers, fruit and birds (25½ x 12) Spanish, c 1500  
3086.  
(See plate XXIV)

Leaf from Choir book, decorated with a half border in blue filled with conventional foliage and a large initial D in gold with filling of similar ornament in crimson lake The whole of the decoration is in pen work (23 x 15½) Spanish, c 1500  
E.2074-1911.

Leaves (6, some imperfect) of an Antiphoner, with initials and marginal ornaments in elaborate pen work, red, blue or violet (32 x 21½) Spanish, c 1550

Leaf Initial Z Miniature of the Betrayal and border of interlacing strap work with medallions containing a shield with the Five Wounds, 2 portraits, the Arms of the Giron family within a cordon and flowers  
8454 A.

Leaf Initials S, C, with a dragon in border of elaborate pen-work, and flowers  
8454 B

Leaf Initial T with the Arms of *Lelasco* on each end of the upper part of the letter is hung the cauldron with serpents heads (from the Arms of Guzman) which also is included twice within a cordon in the border of pen work and flowers

8454 C

Leaf Initials I D border of pen work with flowers and birds

8454 D

Leaf (portion) Initial O with Arms of *Giron* in the border a bird with dragon's head (25 x 20)

8454 E

Leaf (portion) Initial P in the border 2 peacocks (24½ x 21)

8454 F

Initial O from a Choir book conventional foliage in blue like and strawberry colour on panel of burnished gold the angles of which are filled with strawberry plants and rose bushes has also the Pelican in her Piety (10½ x 9½) Spanish early 16th cent

D 287-'92

(See plate XXV)

Initial D from a Choir book in red and blue with ornaments in silver and gold on a panel of red and violet pen work with gold lozenges at the corners Filling of red foliage with blue stems on burnished gold ground Border of flowers and foliage in the French style (16½ x 10½) Spanish early 16th cent

2929

Cuttings (25) from a Choir book The initials coarsely drawn with arabesque patterns in red blue green and yellow in imitation of pottery (Various sizes) Spanish (? Valencia) 16th cent 4078, 4080-4082, 4085, 4087-4095, 4097-4100, 4122, 4124-4127, 4129, 4131

Cutting from a Choir book Initial D on vermilion ground with heavy floral and foliated ornaments etc (14½ x 7½) Spanish 16th cent

7952

Initials (3) from a Choir-book *Spanish*, 16th cent

Initial D, formed of a two headed dragon on blue ground, powdered with stars ( $5 \times 4\frac{1}{2}$ ) **8912.**

Initial D, with foliage and cross band of ribbon ( $4\frac{1}{2} \times 3\frac{1}{2}$ ) **8913.**

Initial A, foliated ornament, and 2 jesters with the feet of swine ( $4\frac{1}{2} \times 3\frac{1}{2}$ ) **8915.**

Initial T from a Choir book, in red, blue and violet pen work with arabesque scrolls ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) *Spanish*, early 16th cent **7951.**

Cuttings (3) from a Choir-book, initials C, I, H in red and blue, with scrolls and vases in pen work ( $8\frac{1}{2} \times 8\frac{1}{2}$ ,  $9 \times 11\frac{1}{2}$   $10\frac{1}{2} \times 11$ ) *Spanish (Seville)* **1685** **2932, 2933, 3044.**

The book from which these cuttings were taken was given to the Royal Convent of St Paul at Seville in 1685

Cutting from a Choir book, initial D, with foliage on gold ground ( $8\frac{1}{2} \times 6\frac{1}{2}$ ) *Spanish*, 16th cent **2934.**

Initial L from a Choir book, with conventional flowers and foliage on gold ground ( $6 \times 5\frac{1}{2}$ ) *Spanish* 16th cent **3017.**

Initial S from a Choir book with foliage and fruit on gold ground ( $5 \times 6$ ) (?) *Spanish*, 16th cent **1568.**

Initial I from a Choir book, with diaper of pen work ( $8\frac{1}{2} \times 8\frac{1}{2}$ ) *Spanish* 16th cent **2931.**

Initials (3) L E, S from a Choir book ( $1\frac{1}{2} \times 2$ , about) *Spanish* 16th cent **2944-2946.**

Initial A from a Choir book, roman capital with a Bishop a Church and Convent, and the All seeing Eye ( $5\frac{1}{2} \times 6$ ) *Spanish*, 17th cent **1514.**

Initials (2) from a Choir-book, with insects flowers etc, on blue ground ( $4\frac{1}{2} \times 5$ ,  $5\frac{1}{2} \times 5\frac{1}{2}$ ) *Spanish*, 17th cent **9009 L, M.**

Initials (2) from a Choir book, P, B roughly executed with conventional scrolls on grounds of red yellow and violet (12 x 12) *Spanish*, 17th cent

1536, 1537.

Miniature from a Choir book St James of Compostella with pilgrim's staff, cockle shells and rosary landscape background (5½ x 3¾) *Spanish*, 17th cent

9034 A.

Initials (2) from a Choir book *Spanish*, 17th cent

Initial O A group of Saints (9½ x 9½) 8972.

Initial T The Assumption with pen work ornament (10½ x 10½) 8973.

Cuttings (4) from a Choir book with miniatures (?) *Spanish*, 17th cent

Initial O A landscape (3½ x 3¾) 243 2.

Initial S Two landscapes (4 x 3¾) 243 3

Initial U The Madonna of the Annunciation (5½ x 4¾) 243 4

Initial L Judith with the head of Holofernes (3 x 3) 243 5.

Certificate of Nobility (1st leaf) granted by Don Ramon Zago of Ortega King of Arms in the reign of Charles III of Spain With impressed seal bearing the arms of that King (11 x 7) *Spanish* 1759-88 9035

## VII.—BYZANTINE.

Leaf from a Book of the Gospels St Mark writing on a scroll He is seated on a cane-backed chair with cushion in front of the door of a two storied house On R is a reading-desk with adjustable screw, and on it an open book. On the table below are writing implements The background is of gold, with red outline looped at corners (12½ x 8½) *Byzantine*, (?) 12th cent 8980 E.

See Munoz (A) "I Codici Greci Miniati delle Minorì Biblioteche di Roma" Firenze Alfani e Venturi Editori 1905

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Part of a leaf from an Antiphoner. Initial U with the Last Supper  
Flemish early 14th cent 8997 D

(H. of original 7½ in.)



Part of a leaf from a Choir book with initial S (?) Netherlands sh  
15th cent. 2441

(H. of original 7 in.)



Leaf from a Psalter with the Resurrection and Ascension of Our Lord  
Reims, early 13th cent. 800 94  
(H. of original 6½ in.)



Part of a leaf from an Antiphoner of the Abbey of Beaulpré. Initial A  
with a pope and a bishop. Illum. 1290-1310

(H. of o. at 6½")

na uidete sepulchrum alleluia. p. Magnificat evocata

Venit enim gloria patris et regnatur regnante in aliis non post haec sacerdos dicit de nobis secundum Christum nos domine regnare vestram habemus. Et inquit dominus domino uobis post resurrectionem dicitur.

Huiusmodi est enim duplex haec illa et sic dicitur usque ad latitudinem talibus si uillo modo resurgere illi eum periret.

Dominus resurrexit et adhuc

Est surrexit et adhuc



Cutting from a Gradual Initial R Flemish 13th cent 8989 C

(II of original 6 in.)

mo dicit De matrimonio contritulum.

**A**ccesserunt autem filii in aedem. filii manusse ad  
amoysem et dixerunt. filie salphaiu' fratris  
nisi nobiscum habet sortem ex precepto domini si  
ergo napsentur uitis tribus aliius. qui filii ei  
cum sequentur tribum patris. immixtus. Interim  
mita. et sortium distributio confundet in uiblo. Et  
cuius ergo filius uir salphaiu' sit hoc pinulgata est  
ad hunc p'moysem. Omnes uiri ducunt uxores de  
tribu et cogitatione sua ut hereditas permaneat  
in familiis. ne commisceatur tribus. si manent  
ut a domino separare sunt. Explicit lib' numeri

Incepit lib' deuteronomiu'  
vii. et talem lib' u'  
historie distinctio. Ix.  
Utrice dicitur esse deuteronomiu'.  
qd' sortit huc se  
uerbu'. Grece dicitur  
deuteronomi'. i. sed in  
lx. deuteronomi'. emendam  
nomina. Igitur. Ex hoc no



mine quidam dixerunt  
erimus duas esse leges. Vnam dictam a deo. quae in  
precedenti lib' libris committitur. Alteram dictam  
amoyse que in hoc libro. addentes in assertione  
sua erratis. qd' de illa legge legitur sup'. locutus est  
domini moyse. de isti dicitur. locutus est moyse ad  
omnes isti. id est dicebant qd' multa in legi-



Initial B with the Holy Trinity Netherlandish 14th cent 4012

(H. of org. vol. 44 no.)



Initial D with Virgin Martyr Northern England c. 14th cent. 4015  
(II of o. pl. 4.)



Initial T with a Bishop Rhemish 15th cent 3068

(H. of original 4½ in.)



Leaf from the Kalender of a Book of Hours. A presentation of the month  
of May. By Simon Bening. Item 1. early 16th cent. E 4575-1910

(II of or at 51 )

culata. Hic mihi immundabat. Non habita  
 vit in medio domus mea qui facit superbiam  
 qui loquitur in sua non dixerit in conspec  
 tu oculorum meorum. Tu manutine finit  
 faciebam omnes peccatores nre. ut dispe  
 rem de ciuitate domini omnes operantes  
 iniquitatem. Psalmus dauid rego et .



Part of a leaf from a Psalter. Initial D. with a Saint  
 German late 12th cent. 3122

(H. of original 5½ in.)



Cutting from a Choir book Initial P (?) German  
early 13th cent 4023  
(H of or ginal 9½ in.)



Part of a leaf from a Book of the Gospels with scenes from the  
Passion of Our Lord English second half of 12th cent 816-'94

(H. of original 3½ in.)



UJdam uotyas  
 il castitatis habens de-  
 p̄nsauit sibi uero  
 rem sua p̄ori con-  
 ditioni renuntias-  
 a. institutie ada-  
 luum et nupsic illi  
  
 Ille campi desponsata fuitat repeat cum Hiepmu que-  
 rit an coniugium possit esse inter uouentes Sado. an si  
 ecce sponsa a sposo ecedere et alii nubere Quod  
 uouentes matrimonia contubere non possunt.  
 militis auctoritatib pluitur In concilio namq car-  
 taginensis caplo ciii statutum inuenitur deinde  
 usque post professam continentiam p̄uaticate est  
 Et comiuenti uide que uigiloso habem  
 abiecto nuptias eliguntur **S**icut bonum  
 ē castitatis p̄mum ita et maiori obseruancia et p̄-  
 ceptione custodiendum ē ut sique uide quamli

Cutting from the Decretum of Gratian In tal  
 (?) La tem I encl 1<sup>o</sup>l cent 8985 B

(H of erg nat 61 1)

puid te intercessionibus adiuuacum  
 aduersari tuam q̄s orō.  
  
 dominus regnus illustri  
 sit letati solitum apostoli tui et  
 cui angeli sunt illuminata docu  
 mis ad dona prouerat sancte pietate  
 na. perp̄m. Ad scripturam  
 quis in adiutorium  
 meum intende.  
**D**omine ad ad  
 iuvandum mese  
 istius. Gloriam patrem et filio et  
 spiritum sancto. Secundum  
 principio communem et semper et  
 scula sculorum amici. allā.



Leaf from a Book of Hours, with miniature of the Angels appearing to the Shepherds. French c. 1470. 90151

(H. of original 6½ in.)



Leaf from an Illuminated Manuscript The Battle of Agincourt  
French 15th cent E 1169-1921

(*H* of original 7½ in.)



Initial A from an Antiphoner, with Christ in glory attended by Evangelists  
and others Italian, late 13th cent. 7941.

(*H. of original, 10½ in.*)

meū et ceano nū iſnur  
 mo cōuictut. quidici  
 d' nocentes me. cip̄ig  
 iñp̄ingūtes me. aſp̄  
 lende. ſma t ſauam et  
 cuiḡt u. d' uitoriu. m.  
 p̄uſio diu uñ ibu epi  
 leantum uarinni.  
 illse: Etat paſclu  
 et acuia poſt bidu  
 um. Et quiḡlunt  
 ſummi ſacredor. t  
 ſcible: quid uim do  
 lo tenet et eatet  
 Dicibunt. int̄ S  
 Non in die festo. Q  
 ille forte tumultuſi  
 erit mpplo. Et cu cēt  
 illo laſunie uito mo  
 ſimonis leproſi. t̄t  
 culēt: uenit mulier  
 haleſis. ilabauſtui  
 ungueti n. uidi ſpici  
 ti p̄diosi. Et frato. al. a  
 b. illo: cſſudic ſuper  
 capito eius. Etat. At

quidā in dignic ſat̄os  
 int̄ ſc̄mici p̄d. t̄dilec  
 tes S Vt quid p̄dico  
 iſti ungueti: ſicut ē:  
 poterit cu ſiḡiſtū iſti  
 uenit an p̄ſiſqu. mi  
 titans deuinus: et du  
 n pamp̄ib. Qet fit  
 melam in en. jib. at  
 dicit Eſſimte eam.  
 Quod illi moleſtias.  
 Bonū opus optat. t̄  
 ē in me. Scip̄eum  
 p̄mpeſ halebitis uo  
 bſcar. t̄ai uoluſtas  
 potest illi bñ fac̄: me  
 aut̄ n ſcp̄ halebitis;  
 Quod halebiti ſec̄;  
 p̄uſit ungtit corpori  
 meū in ſcp̄ilant. m:  
 plū dico nobis: ubi  
 cumq; p̄diciā ſuic̄  
 cuaglin iſtio ungu  
 etū mūtu. tq; ſeſt  
 u. arbi in memor. a  
 cius Qet midas ſci

Leaf from a Missal Initial I with St. Mark Italian 14th cent  
1494

(H of original 14½ in.)



Initial L from a Gradual with the Adorat on by the Shepherds  
Italian (Siena) 15th cent D 229 1906

(H of original 17½")

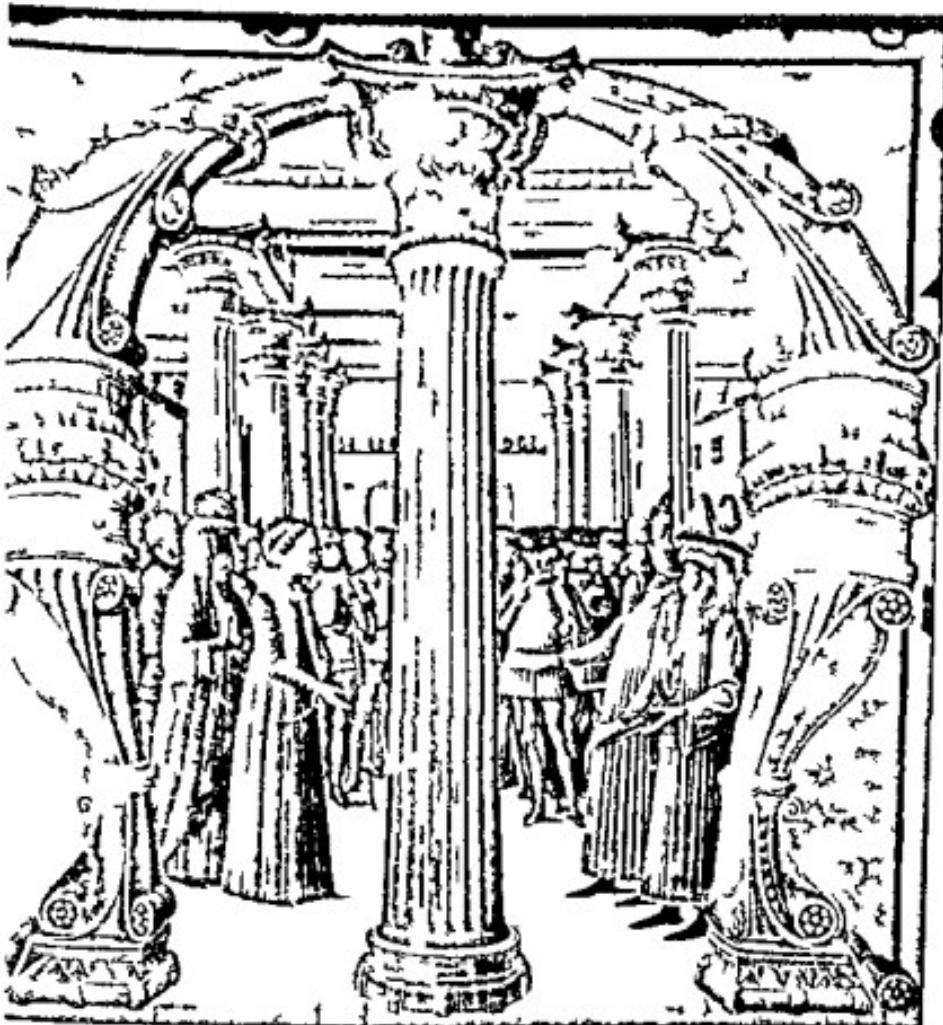


Initial C from a Choir book with St. Ambrose and another Saint  
Italian 13th cent 799-94

(H. of original 6 in.)



Part of a leaf from a Psalter   Initial D with the Coronation of the Virgin   Italy, c. 1400   41.47  
(H. orig. at 7½ in.)



initial M from a Choir book. with st C the ne of Alexand ad sput ng  
efore Maxent us By G olano di L bri Italian (Vence) c 1500  
817 94

(II of a g n al 8<sup>3</sup> )

Domine quia

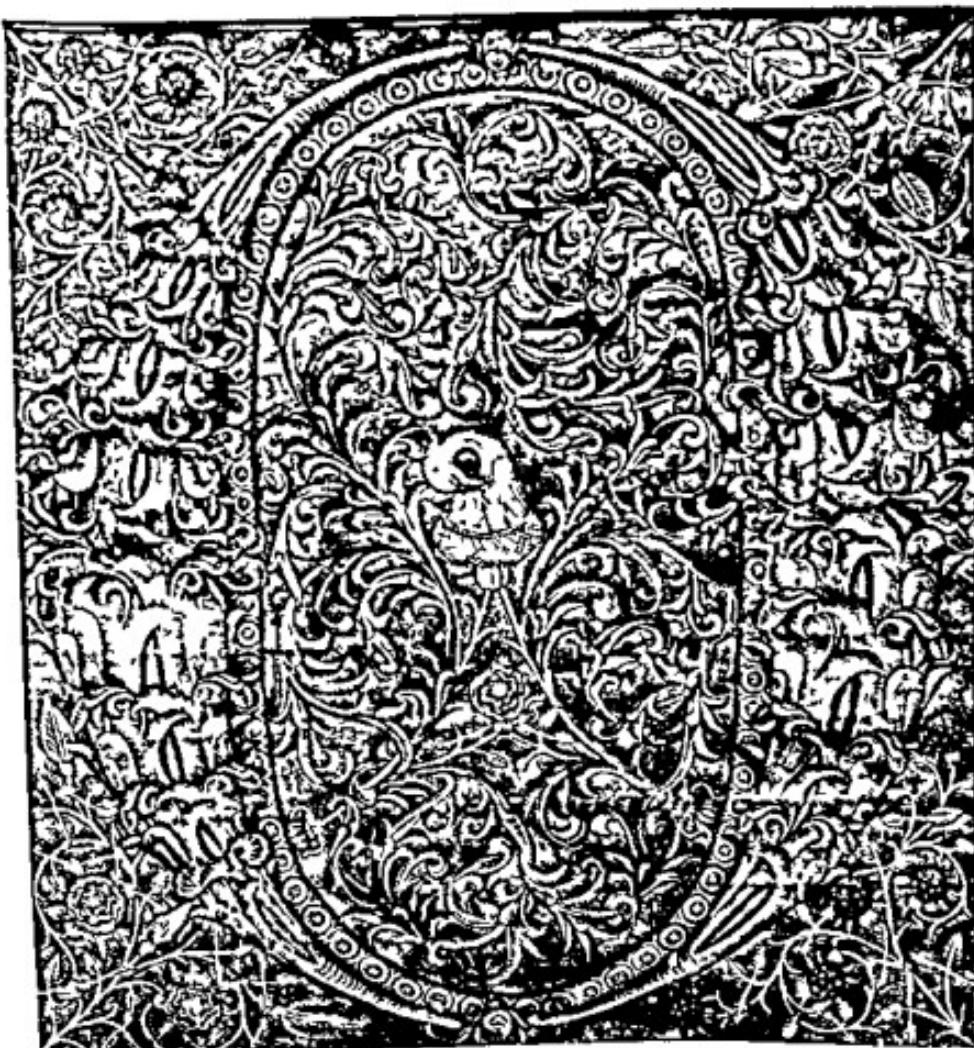


Ite

in

Cutting from a Choir book. Initial D. wth a Virgin Martyr  
Spanish c 1500 3096

(H. of original 14½ in.)



Initial O from a Choir-book    Spanish, early 16th cent    D 287-'92

(*H. of original, 10½ in.*)

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